



Folio

Listener Sponsored Pacifica Radio • Program Guide • ^{APRIL} MARCH 1981



SPRING MARATHON

The 1981 Spring Marathon continues. . . . When we last left our heroes and heroines at 2207 Shattuck Avenue, they were just preparing for part one of this year's fund-raising marathon. Well, as part two begins, they have raised over \$85,000 in pledges towards a goal of \$150,000.

Listener response has been enormously gratifying, and we hope you enjoy this second half, and let us know your appreciation by continuing your support by pledging, upgrading your current subscriptions, renewing, or giving out gift and prisoner subs.

We also hoped you enjoyed the two week break as much as we did. It seems to have prevented that old bugaboo of marathons, burn-out. And now. . . Let the fun begin:

April First is April Fool's Day, and Kri's Welch hosts a free form day of programming, featuring special guests Paul Krassner and Scoop Nisker. She's also lining up some live comedy groups, but you'll have to tune in to find out what surprises await.

KPFA's airwaves will be colored decidedly lavender on April 2nd when Fruit Punch coordinates an entire day and evening of lesbian and gay men's radio. Highlights include composer Lou Harrison playing the best music of Harry Partch in the morning, documentaries on artificial insemination and lesbian purges in the military in the afternoon, and new wave music at night.

Laurie Garrett programs 'Rock Rebellion,' a fully day of rock and roll rebellious music on Friday April 3rd. The afternoon focuses on sixties music, from the early 60's to the British invasion, to the psychedelic explosion and the music of Bob Dylan. At 9:00, the entire 3-record set, *Sandinista!* by The Clash will be aired. This will be the first time a Bay-Area wide (as opposed to college stations) radio station will play the entire album.

Dia De La Raza, Saturday, April 4th, will focus on latin music. At 5:00 pm, we proudly present, *Talkin' Farmwork Blues*. For more details, see the article in the *Off-Mike* section of this issue. The day will conclude with a special edition of the low riders program, *La Onda Bajita*, hosted by Miguel Molina.

Sunday April 5th finds us with what has become a yearly marathon tradition, Music Among Friends Day. Some of the finest musicians in the country will be joining us, live and in interviews and jam sessions recorded especially for this day. In the morning, Kate Wolf will be on hand, followed by an exclusive interview with Cris Williamson, and then an interview with guitarist Ry Cooder, by 'El Fanatico' Chris Strachwitz. In a recent interview with Steve Fishell that appeared in *Guitar Player* magazine, Cooder had this to say about Strachwitz:

"I'll never forget when I was driving home one day and listening to the Mexican station. and suddenly on came this sound. I pulled over and turned on the tape recorder because I wanted to find out what the hell this is. . . I didn't know what it was so I called Chris Strachwitz, who runs Arhoolie Records up in El Cerrito. He knows everything. He told me he was involved in Norteno or tex-mex music, which features this Mexican accordion sound. . .

"I flew up there to visit Chris and of course his house was full of Norteno records. One look at one of these album covers and you know it's serious. He puts one on the record player and there you have it - that's the sound.

"Strachwitz had planned a trip to Texas to make a film with Les Blank called 'Chulas Fronteras'. . . so here's this strange tall gringo, 'El Fanatico' they called him, looking for Flaco Jimenez. . . finally we find out where he lives and pull up in the front yard and there is the man himself. I told him I was trying to learn the instrument and that I love what he does. It surprised him. . .

"I spent the next three years working with Flaco and his band."

(Chris Strachwitz, by the way, will be playing that kind of music on Dia De La Raza at



9 am). Music Among Friends Day continues with a live appearance by Reilly and Maloney, and then Bryan Bowers, and then U. Utah Phillips, the "golden voice of the Great South-West," and then an interview recorded in Canada with Kate and Anna McGarrigle. After the news and a comic interlude, another interview, this time with Therese Edell, and finally a special live performance with Danny Carnahan and Chris Caswell, as they make a special appearance in KPFA's studios.

Monday April 6th will be a day devoted to Classical Music, featuring a "Best of the Morning Concert" at 9 am, followed by a program of electronic music with composer Majjorie Rusch at noon, and a special presentation of the surrealist opera *Einstein on the Beach* from 2:30 until 6:00 pm. At 7:00, the renowned early music ensemble, Pastime With Good Company will perform live in KPFA's studios, followed at 8:30 with a special program of excerpts from Gustave Mahler's *The Youth's Magic Horn* and *Wunderhorn*.

Then we move from the past to the present and future as KPFA presents "Nails on the Blackboard Day", which, beginning at noon, will present punk and modern industrial rock, as well as unknown punk records of the fifties and sixties, music programmed by a famous mystery DJ, and a section of the day devoted to that strange Southern Californian phenomenon, surf punk. In the evening, Maximum Rock and Roll, "for the few remaining wimps who made it through the day."

On Wednesday, April 8th, KPFA is proud to present taped excerpts of the weekend symposium "Are You Now or Have You Ever Been. . ." sponsored by the Meiklejohn Civil Liberties Institute in Berkeley on October 18-19, 1980.

Nearly 700 people, spanning three generations, filled historic Finnish Hall to capacity to participate in an effort to assess the McCarthy era and relate its experiences to those of today. If you weren't there to hear Anne Braden, Ron Dellums, Al Richmond, Robert Meeropol, Len De Caux, Jessica Mitford, Tillie Olsen, Bert Corona, Alvah Bessie or Frank Wilkinson, to mention some of the more prominent speakers - you'll get a chance to listen to their presentations and those of many others when KPFA broadcasts the tapes.

A series of panel discussions, taking a critical look at the various features of repression unleashed by McCarthyism during the Cold War, presented a blend of political leaders, scholarly experts, and rank-and-file community and labor activists. Many of the more than fifty panelists are veterans of blacklistings and survivors of political imprisonment and deportation.

The panels were structured to examine McCarthyism's impact on six areas: foreign policy, the labor movement, the arts and mass media, teachers and public workers, left political parties and organizations, and the civil rights movement. In addition, there were two special sessions: a series of discussion circles talk about the Cold War's effect on family life, and a closing Assembly on Legislative and Political Action, then and now.

Great pains were taken by the Symposium's organizers, including Ann Fagan Ginger, Ed Long, David Christiano, and Karen Paull, to combine broad and deep analytical overviews with vivid personal accounts, to contribute substance and accuracy to the era's historical record without indulging in a "nostalgia kick."

From the original brainstorming sessions, through the successful efforts to obtain a funding grant from the California Council on Humanities and Public Policy, to the last-minute scurrying and shuffling of plans that inevitably accompany such an undertaking, the Symposium's organizers sought to produce an event that would: reunite and honor Cold War veterans, uncover the McCarthy Era's "hidden history," and help equip today's political activists with knowledge needed to contend with the political repression looming ominously on the U.S. horizon.

To invite audience participation and to avoid a strictly academic lecture approach, each panel concluded with an "open mike" session where the persons could ask panelists specific questions, or make their own "additions to the record."

Whether it's veteran political activist Anne Braden explaining the dynamic relation between the rise of the civil rights movement and the demise of McCarthyism, or Robert Meeropol analyzing his parents' frame-up and executions in the context of the U.S. government's overall strategy for the Korean War, there's much to be learned by tuning in.

On Thursday, April 9th, we present "Banks of Sweet Primrose," a day devoted to British and Celtic music. Pdraigin starts it off with her *Terrible Beauty* program, followed by Nancy Guinn with an interview with Richard and Linda Thompson (Fairport Convention fans may recognize Richard's name). Then David Dunaway presents a look at British folk-rock, followed by Steve Mayer with a three hour overview of the best in British folk music.

At 8:30 pm, we present a live broadcast from the Freight and Salvage featuring Leon Rosselson and Roy Bailey, their first time together onstage in the Bay Area. Leon is considered by many to be the new voice in music for social change in Britain. Termed the British

Tom Lehrer, his style is uniquely entertaining, on point, and at the same time, cuts through all the rhetoric and bares the truth for all to see. This will be Roy Bailey's first time performing in the U.S., though he tours extensively with Leon in Europe. He brings a clear, beautiful voice which contrasts nicely with Leon's more ascerbic renderings, and also brings a musical style more rooted in British tradition.

On April 10th and 11th, KPFA presents two days of jazz. First, a day of local jazz, with live musicians in the KPFA studios or on tape from other concert performances: Jesse Foster, Pony Poindexter, Endangered Species, Bobby McFerrin, Kansas City Carl, Babtunde, Kitty Margolis & Joyce Cooling, Mary Watkins, and live African jazz.

On April 11th, we feature an interview in the evening with jazz great Earl "Fatha" Hines. Earlier in the day, we present programs featuring the music of Ornette Coleman and Sun Ra.

Our popular standard, Bach Day, pops up on Sunday April 12th, hosted by Mary Berg. In the evening, we present music discussed in the book *Godel, Escher, Bach* by Douglas J. Hofstadter, winner of last year's Pulitzer Prize. It's all Bach.

Monday, April 13th, Don Foster of KPFA's Public Affairs Department presents a day about racism, focusing in on why white people are racist, a history of racism, how racism affects white people, and featuring a special program on "Cover music," black music performed by white musicians.

Tuesday April 14th, we present a day devoted to "Little Old Ladies & Little Old Men," featuring programs on how young people see old people, a look at health maintenance for those over 60, an examination of Earl Robinson, a look at adult day health care, and more. Highlighting the afternoon is a radio performance of "Elderly Gentleman Seeks. . ." (see *Off-Mike* for further details). At 7:00, a program about sex over 60 will be aired, followed by talk and excerpts from and about the musical, *Anne at 94*, a talk with lawyer Conrad Lynn, and a look at blues music by those over 60.

On Income Tax Day, April 15th, KPFA presents Economics Day, produced by Jim Cypher and Doug Dowd, who once every month on Mama O'Shea's program, try to demystify the economy.

The Marathon continues on the 16th of April with a day devoted to energy and the environment, with a look at the peripheral canal, the toxic waste timebomb, the environmental movement in the Reagan years, the navajo nuclear mine disasters, and ecofeminism. Finally, at 10 pm, Helen Caldecott, Australian physician, returns with warnings about the dangers of nuclear war.

April 17th is Africa Day, with focuses on Zimbabwe, South Africa, and the Horn of Africa. Who Owns Africa? is the subject of a discussion at 1:00 pm. There will also be documentaries and talks about feminism in Africa and famine in the desert.

April 18th is Reggae Day, with particular emphasis on the first anniversary of freedom in Zimbabwe. All day reggae music from Jamaica is featured, interspersed with revolutionary music celebrating Zimbabwe.

The marathon comes to a close on the 19th of April with Spring Day, which features music about Spring in the morning, folk music in the early afternoon, a live new music program presented by Barbara Golden in the later afternoon, and classical and early music in the evening. A new beginning with spring music, and an end to the Marathon at the same time.

So join us during the first 19 days of April for some superb programming, as unique to radio as KPFA itself. And when your radio hands you the phone, call 848-KPFA and give us your best shot.

Richard Wolinsky wrote most of this. The Ry Cooder interview was selected by Nancy Guinn and Robbie Osman, and the Banks of Sweet Primrose part was written by Susan Kernes. David Christiano contributed the portion about the Meiklejohn Symposium.

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and is the oldest station of its kind in the country. Subscriptions are available at \$30/year (\$15 low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno CA 93744 (209) 223-2221). Pacifica also broadcasts in New York (WBAI, 505 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles, (KPFK, 3729 Cahuenga; North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT 419 Lovett Blvd, Houston, TX 77006 (713) 526-4000); Washington D.C. (WPFW, 700 H St. NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright 1979 Pacifica Foundation.

We'd rather you call...



But if you can't get to a phone, you can support KPFA by filling out this form.

KPFA is a listener-sponsored radio station. We survive on the donations and subscriptions of our listeners.

Help keep us afloat in the eighties. Subscribe.

☐ **YES, I'LL DO IT!!** I'll support listener-sponsored KPFA. Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.

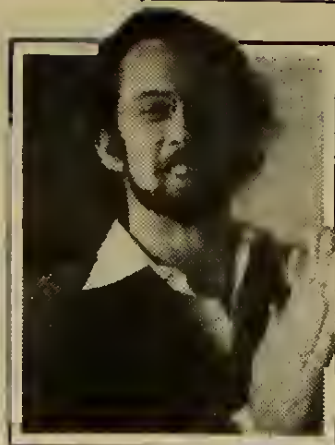
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MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704
 (Fresno area listeners mail to: KFCF, PO Box 881, Fresno, CA 93714)



Report to the Listener

Our Spring Marathon is resuming on April first, and will continue through the nineteenth. This marathon has been an experimental one because we divided it into two portions with a break in between. The idea was to give the listener a respite from our requests for support, and to return to our regular programming for a brief spell. That way, listeners would not lose their favorite programs for six straight weeks.

The response has been most gratifying. Over \$85,000 was pledged in the first half of the marathon. We hope to raise an equal amount or more in April. Because a percentage of new pledges remain uncollected, we will need as many new subscribers as possible.

My enthusiasm for this marathon would be unlimited were it not for some horrifying news from our landlord. As I reported in last month's column, our lease is expiring in August of this year. We have been in this location in mid-Berkeley for over thirty years. We have had a succession of five-year leases since at least 1952. That would now appear to be at an end.

We have been informed by the Wells Fargo Trust Department in downtown Oakland, who are the agents for our landlord, that we must be prepared to vacate the premises by January 31, 1982. The finality of this notice has been a horrible shock. It had been our hope that some negotiation of an acceptable lease would have been possible. It is not clear to us that we could remain even if we were able to pay the raise in rent contemplated by the bank after remodeling. The Trust Department apparently prefers to convert this space to office space which it plans to rent out at 90 cents a square foot (which calculates to \$8,000 per month). We currently pay \$425 per month, which will increase to \$950 during the extension to January 31st.

I have asked our local advisory board to bear the initial brunt of these bad tidings. Because the staff's energies are now so occupied by marathon, as well as an in-progress review of current programming, the extra burden of negotiations and/or organizing for a possible relocation would be impossible.

The Board has responded to my plea for help with unqualified dedication. All members of the Board will participate on two ad hoc committees. One committee will assume responsibility for continuing to deal with our landlord and the Wells Fargo Trust Department. Our hope is that there will be recognition of the need for this station to stay in its present location. Another committee will immediately pursue finding another location for KPFA. Finding such a place in Berkeley will not be easy. If you have practical suggestions or other assistance, please write to me. My pleas for help will undoubtedly grow in intensity as the deadline approaches.

This column gives me the opportunity to tell you a little about our Local Board. This Board consists of 14 people, excluding myself. Nine were appointed by the Board last year. These include our representatives to the National Board of Directors of Pacifica: Peter Franck (President of Pacifica); Ying Lee Kelley (Chairperson of the Local Board); and Robbie Osman. Past Board or appointed members include: Bert McGuire, Mama O'Shea, Sally Pincus, Dan Scharlin, Toni Vincent and Mike Wilbur. This year, there are three members who were elected by the subscribers: Judy Clavir Albert, Arlene Mayer-son and Bob Steiner. There are currently two staff representatives elected by the paid and unpaid staff at the station: Wendell Harper and Philip Maldari. One staff representative vacancy will be filled shortly.

The Board has the unenviable task of advising the manager on on-going problems at the station, and usually works through committees, such as the Finance Committee, Affirmative Action, and Effectiveness Committees. The Board has also created a council of prominent community leaders to provide direct input and criticism on programming needs for the entire Bay Area. This council consists of: Maya Angelou, Ron Dellums, Susan Griffin, Judy Heuman, Paul Harris, Margaret Janosch, Larry Lee, Worden MacDonald, Elsa Knight Thompson, Ling Chi Wang and Rev. Cecil Williams. The Council will be meeting quarterly with Board members and department heads for an exchange of programming criticisms and needs. The Board itself meets monthly at the station.

The Board's response to this crisis has been a relief. These people are again providing uncompensated dedication to KPFA, and it is very appreciated.

David J. Salner
 General Manager

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Contact Maria (415) 848-8819

CONSCIOUSNESS III FASCISM?

Dear Johnnie, Chris, Tim & The Gang,

Keep on rockin', punking, maxing, and lighting bonfires under constipated classical music snobs and Consciousness III fascists (shades of "California Uber Alles").

My musical tastes are ecumenical enough to include New Wave, New Age (of which I'd like to hear more during prime time) and a broad range of musical territory in between. That's why I support KPFA, and why I'll continue to support it as long as it doesn't knuckle under to cultural bigots who are to music what the Moral Majority is to religion.

Penny Ellsworth/Salinas

NOT A TIME TO HOLD BACK...

Dear David J. Salniker and folks at KPFA:

I had just finished *Naming Names*, Navasky's book about the era of the Hollywood blacklist, was still feeling the cold weight of it, when your letter arrived describing KPFA's vulnerability. Phrases like "accused of using federal funds to broadcast regularly pro-communist programming" make it terrifyingly clear that Joe McCarthy is alive and well and itching for action. You're right: It would be foolish and unwise not to be afraid — and not to be prepared to resist. And we can't resist unless we have access to information. And KPFA provides the access.

So here's a check. It's small — but we low-income marginal types who can least afford even a small contribution had best make one anyway. This is not a time for holding back, quibbling about programming. Listeners Unite!

Gratefully,
Suzanne Maxson/Graton

HIGH TELEPHONE BILLS

Dear KPFA Pursesring folks,

Marathon: renewed appeals for financial support — the crisis sounds more serious than ever this time. And so, after listening to one of KPFA's live, long-distance phone conversations (this one from KPFA to Washington DC) I asked myself if all of KPFA's \$4000 monthly phone bill is really necessary.

These long-distance phone calls are informative — even dramatic and exciting to listen to — but they are *costly*. \$4,000 a month to Ma Bell, the sprawling corporate business? As a KPFA subscriber, I'd rather see the money go to salaries to keep KPFA staff from leaving the station — or for rent and equipment repairs. But all that money to the phone company? In the name of hard times, enough is enough.

The Morning Show (7-9 am) does a fine job of informing the listeners about important issues by having guests on the air who have been to Africa, Central America, Asia, etc. (Like Don Luce) — guests who give the same strong sense of immediacy and closeness to the situation as the long-distance phone calls do.

Why not have more guests from the bay area on the morning show (and after the news) with an occasional call or two back East? Yours is a well-traveled, international community — make good use of it and continue to provide the forum for differing viewpoints.

From Monterey, with deep appreciation to you all for all that KPFA is,
Judy Karas

STANDING OVATIONS

Dear Women,

A much deserved bravo for your birth as a full-fledged department *and* for two days of wonderful weekend programming. My only regret was being away from my radio for long periods of time both Saturday and Sunday. Any chance of hearing repeat programming?

Hang in there. Cheers,
Janet Keller/Oakland

Women's Department,

Your weekend of programming has been a standout in KPFA presentations. The women involved have been topnotch — congratulations to all involved. I look forward to more excellent programs in the future.

Jim Schneder/Berkeley

Pros & Cons



KUDOS FROM TEACHERS

Dear Wendell Harper,

I want to personally express my appreciation for your interest in CTA's comments responding to President Reagan's budget cuts and its implications for public education. Your perceptive questions during our telephone interview on Thursday February 19th helped to clarify the issues for the public. This is in the best tradition of community service and responsible reporting.

Yours truly,
Ed Foglia/President, California Teachers Assoc.
Burlingame, CA

YEARNING TO BE FREE

Dear Program Manager:

As one of the tattered masses yearning to be free, I have searched the radio dial until I happened upon your frequency, and found that it corresponded to my frequency, I became a subscriber. Since I am now a sponsor on Listener sponsored Radio, I want you all to get my drift as to what I especially tune in to. Firstly, I want to thank you for being the type of station where a listener's comments and programming needs will be listened to, as I know of no other station that solicits such responses. KPFA programming shows the diversity of interest, style and ethnicity of its heterogeneous community. Yet it has a very pointed political stance which for the most part I am in agreement with and learn from, but at other times seems heavy-handed. This is especially noticed by me, when your commentators come out unequivocally for the PLO, which despite my recognition of the rights of Palestinians I cannot support. I am a Jew with a Jewish heritage and understand the importance of the security of the Jewish state. The PLO wants to destroy Israel because of what Israel has done to Palestinians. Which is a tragedy, but more violence in the name of revolution is not something I can support. On the whole though, I do rely on your news reporting for my world view and am concerned that I don't get too much of a left distortion from it. Sometimes I have to switch on KCBS just to get the other side, even though their news emissions are much more serious and one sided.

I also want to voice my support for some of your programming. The Arabian Music show that is broadcast one time a month should be continued. The music is evocatively beautiful, and the commentator, a truly beautiful and kind human being that communicates really strong feeling of human respect and love which touches me deeply. This communicates much more about the Arabian spirit to me than any political salutations. I miss Red Crystal and would appreciate more programming on natural healing and alternative technology and energy sources. I also learn quite a bit from your foreign press correspondents, they 'report' what is being reported by different peoples with differing political orientations, it is the most holistically political program offered around. Great! Kris W. seems to have her head in the right place but tries a little too hard to be an attractive radio personality. My impression of her is of a very with-it radical. My sense from Phil: he is more concerned with the people and issues he's dealing with. All in all your music is tremendously balanced and diversified and all my hats go off to your consistent world music programming.

Where else but KPFA? But wait a minute, don't get too lazy, I know you have to work hard to pay your bills and I hope that I and other listeners will work with you to pay the bills and keep the station on its toes.

Yours,
Alan Wootner/San Francisco

IN ON 'OUT'

Chris Lowry,

I'm listening to your show. It's totally a great and fulfilling experience to know that there is a disc jockey who will play such outrageously righteous music. Man I live in Modesto, Ca. and the DJ's here aren't shit to what the Bay Area DJ's are. Your "Out" show was a jolt to me when I first heard it. I mean it was great, and still is fantastic.

You know this new music is like it's trying to reach into the cosmos which really helps me relate to life, I mean it keeps me going. My favorite songs are any songs that have a lot of synthesized sound or electrical output. To my viewpoint the KPFA station, at 12 to 1:30 Tuesday and Thursday is the best station I know of.

When I first heard your show it was quite by accident but it enticed me so much I listened to the whole show. It nearly flipped me out, and you know I wasn't on any kind of drug. Those sounds you produced, the wave lengths are just indescribable, they put me in a melodramatic state. Pretty weird! But I assure you I am a very sane person.

With this final note, I'd like to say that your management should keep this show on, it's too good to take off. Also, Chris, you sound like a very lovely lady, I mean your voice. . . it's that fantastic. So keep speaking your lovely words.

A very intent listener,
(Name Withheld)/Modesto

TWO-EDGED SWORD

Dear people,

Thanks for having your Israeli contact, Peretz Kidron, on the Morning Show with Kris and Philip. I hope Peretz explained once and for all to KPFA and its listeners that BOTH sides (Jews and Palestinians) are uncompromising, that BOTH sides have their share of fanatics, and that there are TWO peoples, TWO national movements involved in the conflict.

Philip, especially, directed his questions toward condemning only Israel (ignorantly, not maliciously) and he tried to resurrect the dead idea of a "democratic secular state."

When both sides realize and accept each other's peoplehood, peace will not be far off.

Sincerely,
Shoshanah Cohen/Oakland

GROWING WITH KPFA

Dear KPFA,

I am a lower middle class housewife living in the suburbs. Whose life has started to change drastically in the last few months. The reason is I stumbled onto KPFA quite by accident one day. What a revelation! I am now in the process of becoming a woman and not my husband's wife. I have decided it does matter what is happening in El Salvador and it's not what they tell me on the 5 O'Clock news. Your programming has got me started using my mind for the first time in my life. I've got a long way to go yet but I'm still learning. I still live in the suburbs but now my main pastime is not Tupperware parties. It's listening to KPFA. I am now a subscriber.

Keep up the good work. You *have* made a difference. You have found me and can add me to your ranks of those looking to make a better life for everyone in the world. I particularly like Shoutin' Out with Mama O'Shea and the women's programming.

Please tell me where in San Jose I can find out about events and happenings here. I would like to get involved but Berkeley is a long ways away.

Thank you KPFA
(Name Withheld)/San Jose

POLITICAL MUSIC IN MORNING

Dear KPFA—

When my clock radio alarm came on at 6 am on March 5th, I was surprised to hear political music being played so early on KPFA. I'm glad (is it Larry?) decided to play a whole string of socially and politically conscious songs about women and work on the "Beedle Um Bum" show. (And I thought Dolly Parton was the only one with a '9 to 5' song.) Instead of getting up and ready for work, I stayed in bed to listen to the lyrics. That's what I call a treat. I've been listening to your station for almost a year, and I like what you are doing in your programming. Yes, I am a subscriber. Keep up the good work in all your phases. I hope you air more political songs in the morning. It's nice to be reminded through the media that we need to be concerned about what's going on out there. It's better than waking up to musical themes which relay messages like "Let's do it or screw it," "Why did she/he leave me forever again," "I'm nobody without my 489 lovers" etc. on the other commercial stations.

Sincerely to KPFA and KFCF,
Kathy Vaquilar/Fresno

INCREASE WORLD PRESS TIME

KPFA

Tonight I turned on 'European Press Review' after some time. As usual, this program is too short and too irregular to be in depth informative. There is no time for callers — extended time for callers really brings out the knowledge of the program host and benefits all of us.

The same time limit is true of Mandel's program on Russia. His talk is informative. Yet the callers bring out much interesting discussion. The program is too short.

I continue to receive KPFA requests in the mail to renew, to subscribe. I've written many times over the years protesting the prime time relative drivel and am worn out with the futility.

Most interesting — I find that KPFA type listeners listen to KGO radio. I switch to KGO, too, hoping that the time may not be devoted to some self help Ph. D. conning the listening audience, that some astrologer hasn't gotten' 3 hours tied up. When this happens it's most interesting to hear the stream of callers one would expect to be listeners to KPFA but are not.

I've no complaint about the arts on KPFA. It's politics lacks (sic). My student workers at the Eng. Lib. UCB come in having watched McNeil-Lehrer on PBS-TV, having listened to Gore Vidal on KGO, to Margaret McKenzie, medical anthropologist at UCB on NPR. I can read Eliz Farnsworth on Latin America in a periodical here and there; I don't hear her important informativeness on KPFA.

I cannot figure out what is the matter with KPFA. I give up.

Nancy Ong/Librarian, Engineering Lib, UCB

FROM A TV-LESS LISTENER

To KPFA Staff & Volunteers:

Just to say — I enjoy your/our radio station. Especially the diversity of your programs — the program on organ music last Monday, your space/new wave music programs! I listen to Bill Mandel with religious regularity. New programs — Bud Cary's Old Radio on Saturday morns, Johnny Walker Show. Even occasionally the Gang of Four.

As radio is my only communication with the electronic media, I listen to KPFA, music & progressive/informative news programs, 60-70% of the time. I do wish/hope you will do something about rescheduling or taping Mama O'Shea's programs for us 9 to 5ers.

I really appreciate the woman's programming on Saturday mid-mornings. Am glad to see the 3rd performance of "Ariadne." — Especially the spine-tingling music! Fantastic!! All of it! May I make another request for "Hitchhiker's Guide to the Galaxy" — possibly scheduled for your next marathon?

—and I can empathize and awaken to Kris's disorganized and zany mornings.

I am grateful to all of you,
Cynthia

Lemon Aid

Consumers Under Reagan

by Ken McEldowney



Lost in the furor over the Reagan budget cuts is the very real impact his administration may have on the protections consumers have come to take for granted during the last ten to twenty years.

It is, however, a mistake to focus attention solely on Ronald Reagan or his budget director, David Stockman. As the Consumer Federation of America points out in their recent *CFA News*, the battle started at least two years ago when special business interests started a massive campaign to wipe out our hard-fought gains. The National Chamber of Commerce, the National Association of Manufacturers, and the Grocery Manufacturers of America have been able to direct consumer concern over inflation into attacks against government regulation. So-called excess regulation suddenly has become the enemy causing all our economic woes. Or so the special interests would like you to believe.

Regulations do add some to a product's price, but no where near as much as business interests would like us to believe. Often regulation costs are inflated by including the cost of dealing with the IRS, or the cost of fighting regulations, or even by taking huge profits on federally mandated safety items. For example, a Senate committee discovered that in 1968 the auto industry attributed a \$25 price increase to the installation of mandatory shoulder harnesses when the actual cost of compliance was only \$5. A profit of \$100 million.

A second problem lies with the current fad of cost-benefit analysis to determine which regulations should be enacted. How can you place a price tag on the 100,000 people who are alive today because of Federal highway and automobile regulations, or the 34,000 accidental poisonings which were prevented in a recent three year period by child-resistant drug packaging? We have a right to buy safe foods and effective drugs, and to know that the products we buy are not defective or potentially dangerous.

By piecing together an article here and there, I have come up with quite a list of proposed Reagan cutbacks on the area of consumer protection and assistance:

1. Marketing of 23 color additives that were supposed to come off the market on Jan. 31st unless additional safety tests were made. The FDA did not extend the provisional approval because of Reagan's 60-day freeze on significant regulations.
2. Probably no further FTC work aimed at cracking down on TV advertising aimed at young children.
3. Mandatory energy efficiency standards for major home appliances will be put on the back burner.
4. FTC industry-wide regulations may be eliminated in favor of focusing on one firm at a time which would thwart attempts at solving industry-wide abuses.
5. Suspension of a rule favoring cheaper generic drugs.
6. Delay for at least a year the requirement for passive restraint systems such as airbags or automatic seat belts in cars.

Plus: being considered also are such items as reconsideration of a requirement that owners of federally assisted housing remove lead paint; a waiving of the emission standard for carbon monoxide on 1982 cars; relaxation of rules on testing to ensure that auto emission controls are working properly; and the modification or deferment of standards on scaffolding and on worker exposure to asbestos, chromium and cadmium, and so on.

Unfortunately, while special business interests have been organizing, the consumer movement has been lulled into thinking that the gains were carved into stone. Consumer protection budget cuts must be fought. Consumer groups must link up with labor, environmental and low income groups to form coalitions that can effectively fight to save our hard-fought-for gains.

If you need personalized help with your consumer problems, write to 'Lemon Aid' at 331 27th Street, San Francisco 94131. Please enclose a stamped self-addressed envelope. Ken McEldowney works with San Francisco Consumer Action.

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PACIFICA REPORTS

by Peter Franck

Washington D.C. City Council Declares "WPFW Week"

In a ceremony in the District of Columbia City Council Chambers, a plaque was presented by the City of Washington to Loren Love, Manager of Pacifica station WPFW. The plaque declared February 22-28 "WPFW Week" in recognition of the station's contributions to the City. The Council commended WPFW for being open "to those voices within the community which have least access to the airwaves." In a sympathetic article in the March 4th issue of the *Washington Post*, voices heard on the station are described as including "Washington's Black community, women, gays, senior citizens, children and the metropolitan area's substantial international and ethnic communities." The *Post* article continues: "WPFW's outreach program has articulated the problems of the disenfranchised, a tradition drawn from but not dictated by its parent network, Pacifica."

Reagan Administration Proposes Public Broadcasting Fund Cuts

As David Salniker pointed out in last month's "Manager's Report" column, the administration budget cutters have proposed reducing the federal funds for public broadcasting by 43 million dollars. First reports indicate that the biggest cuts would be in training programs (primarily directed at women and minorities), and national programming.

National programming is programming done on a centralized basis under Corporation for Public Broadcasting (CPB) grants awarded to national organizations, in radio principally to National Public Radio (NPR). Pacifica has always relied on its stations and independent programmers for its material. This cut, therefore, would not have a major impact on our work.

Over the last several years, Pacifica has been able to obtain quite a few training grants from CPB for women and minorities. The proposed cuts would be a serious blow to our training program. To insulate Public Broadcasting from political influence, its funds are

To insulate Public Broadcasting from political influence, its funds are appropriated two to three years in advance. The Senate Budget committee has rejected the Administration's proposal to rescind funding already approved (through September 1982), but major cuts are still being proposed.

The Washington atmosphere of cuts, and the proposal from a Reagan transition team to abolish CPB completely has created a great deal of concern and uncertainty in Washington funding agencies. As always, Pacifica continues to rely on its subscribers for its basic support.

Pacifica National Office To Move To San Francisco

At its February meeting, the Executive Committee of the Pacifica Board approved a staff recommendation to sell the Los Angeles building which now houses the office of the Executive Director and the Pacifica Program Service & Archive. Continued ownership of that building has proven uneconomical (This is a separate facility from our Los Angeles station, KPFA). They will relocate in San Francisco, probably at a site near other media and broadcast facilities.

Tyrone Brown Resigns From FCC

Only two Blacks have ever been members of the Federal Communications Commission. The first, Benjamin Hooks, resigned in 1977, to become executive director of the NAACP. Tyrone Brown was appointed to replace him. In the wake of Ronald Reagan's election, Mr. Brown announced his resignation from the Commission to return to private law practice. Brown was a strong advocate for increased Commission enforcement of equal employment opportunities and minority ownership of television and radio stations. Many concerned with the future of broadcasting in the United States hope that affirmative action will be a major consideration in the President's consideration of candidates for the FCC.

Radio Is A Bargain

Recently, the United States Department of Education granted several contracts for instructional broadcasting. It got thirteen 30 minute radio programs for \$59,000. It got one 30 minute television program for \$64,000. Need we say more as you get out your checkbook?

Peter Franck is President of the Pacifica Foundation, and an East Bay attorney.



KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.

KPFA World Affairs: SHRINKING THE INFORMATION GAP

KPFA World Affairs: SHRINKING THE INFORMATION GAP

**KPFA World Affairs:
SHRINKING THE
INFORMATION GAP**



By Helga Lohr Bailey

World Affairs is the stepchild of the media. Brief stories, distorted stories, and mostly no stories seem to be the mottoes of today's mass coverage. The reason is simple. If the citizens were to be truly informed, the Administration and its foreign policy arm, the State Department, would have a much more difficult time obtaining congressional approval for the kind of decisions that threaten our own and the world's survival. Some of these decisions border on brinkmanship. They further mar our image in the world. Resounding applause can be heard solely from the big business/big government sector, of which the military, the oil companies and the multi-national corporations are the pillars of support.

KPFA is attempting to shrink the gap in the public's knowledge with its new monthly program, *International Forum*, which tries to explain many of the key foreign affairs issues of the day, in one easy listening hour. It is a round table of our commentators: John Clements, Helga Lohr Bailey, William Mandel, and Walter Turner, with Oon Foster acting as moderator. It can be heard every third Thursday of the month at 10:00 pm.

The scarcity of information on world events in general and foreign policies in particular has succeeded in dulling the average citizen's interest in this vital aspect of politics. Consequently, the country remains silent when former NATO commander Alexander Haig calmly asserts at his confirmations hearings (to be Secretary of State) that the U.S. might well resort to a nuclear "first strike" if "as a last resort" our interests so demand. No public outcry is heard when "know nothing" California Supreme Court Justice William Clark is being confirmed as Deputy Secretary of State, the second most powerful position in foreign policy creation. And let no one be fooled that he will only have "administrative" responsibilities, or will only "keep an eye" on Haig. And our own Senator Alan Cranston went right along with Senator Hayakawa in

voting "yes" on his nomination.

Granted that a look at the world today may be quite frightening. Horror movies are one thing, and people cannot get enough of them. But they are over in two hours, and then everyone goes home. But the danger of a nuclear holocaust is real, and brings with it the kind of fears we would prefer to ward off. It becomes better to believe those who claim that there is such a thing as a "winnable, Mini-Nuclear War."

The forces that rule our destiny — and the Reagan Administration is only one harsh reality of those ruling powers — would like the American people to believe that all will be well if we bring inflation down and curb government spending. In fact, they would like to totally lock us in a cocoon of domestic concerns in which "the standard of living to which we are accustomed" — never mind unemployment, racism and alienation — has priority over any concerns about the world outside the United States. Except, of course, for our military superiority in that world.

To make military expenditures more palatable, the Reagan Administration pours out an avalanche of jingoistic rhetoric: A Strong America; a Newly Great America; An America regaining its deserved status as the most powerful nation on Earth. Anything to make people forget they are paying for such illusory greatness with cuts in social welfare; cuts in urban rehabilitation; cuts in education; cuts in the development of culture; cuts in public transport; and cuts in the conservation of public lands.

But the "Great America" slogan is not going to work. This planet has become too interdependent, and no superpower, whether its name be the United States or the Soviet Union will be able to dominate it, either militarily, economically or politically. Sure, either one can blow up the other (and with it, the rest of the world). But then, there will be nothing left to dominate. It becomes imperative therefore to face the reality that 2/3 of humanity is now knocking at the door of that other 1/3 which

has had up to now the lion's share of the good life. — And this includes both the East and West of the industrialized world, give or take some variations on "the good life."

Need we be reminded that, without the resources of the Third World — copper, zinc, bauxite, tin and uranium — none of the "growth" of which the industrialized world boasts, could have been achieved. Instead of remaining the dumping ground of that world's manufactured products, the people of the less developed countries urgently demand their own chance of "growth."

This is where "interdependence" begins, calling for new options in international relations. Some of these options may bring with them quite painful re-adjustments in the industrially developed world. But whatever the price, new options will have to take into consideration the rising anger of that 2/3, whose people can barely survive, let alone sacrifice more. Their exploitation for over a century was the prime factor in creating that treasured "good life" of the West.

These peoples are not looking for new masters, although they seem quite willing to accept help from both East and West. Here must be seen the second important aspect of global interdependence. Let competition between East and West for the hearts and minds of the peoples in the developing worlds — which is really the essence of the present military threats — take the form of assistance without strings attached. Let East and West set role models within their own societies which provide choices to be freely adopted, without enforcement by military might. For example, Afghanistan! Or Central America!

This is no longer the era of Teddy Roosevelt. The Monroe Doctrine has become an anachronism. Yet, that is what the U.S. "white paper" on El Salvador appears to portend: Hegemony of the U.S. in Latin America. Cuba and Nicaragua Keep Out. Everybody knows that the people of El Salvador would never revolt against their miserable fate without the Soviet Union fiendishly plotting it.

The commentators at KPFA have been trying to get this kind of understanding across to our listeners.

John Clements, looking at the vast complex of Latin America, endeavors to break down the undifferentiated view of that part of the world by disentangling the individual nations' historical roots and present-day political realities, kept in a fragile balance by the constant confrontation with the powerful colossus, the United States.

Walter Turner, dealing with the even more complex African continent and the difficult beginnings of newly liberated nations, still inexperienced in the political chess game of modern politics and frequently stymied in the potential of their progress by the legacy of colonialism.

Bill Mandel, tries, in the midst of world wide criticism of Soviet international conduct, to make our listeners understand that the Soviet Union is a superpower whose status has been achieved by an enormous human effort (and human sacrifices in World War II), deserving the respect and admiration for its people, whatever political weaknesses the country's leaders may display.

My own task in analyzing the European world, both West and East, and its relations with the United States, is made somewhat easier by the fact that Europe is a more familiar world to the American people. Europe is where the majority of Americans came from at one time or another. Still, the intricate relationships within that continent are little understood, and careful distinctions must be made between the sensitivities affecting West-East and East-West dealings.

Our listeners may know our individual programs, but this newly created *International Forum* will provide them with the opportunity to obtain a better understanding of the above mentioned global interdependence. Oon Foster, the moderator, in questioning us about the latest developments and the most crucial issues in our respective parts of the world, elicits the kind of mutual exchange between all of us which will make it possible for you, the listener, to begin to make the kind of connections between world events, with depth perception added, which one can rarely find in the news.

Helga Lohr Bailey has been a KPFA commentator for over ten years. Her biography can be found in the Off-Mike section of this issue. Listen to *International Forum* this month on Thursday April 23rd at 10:00 pm.

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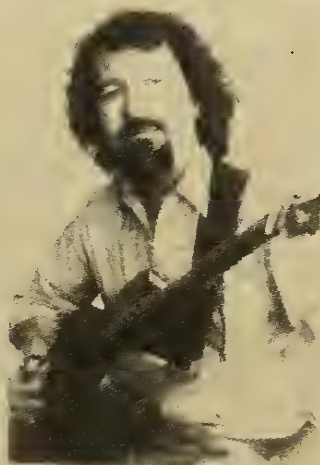
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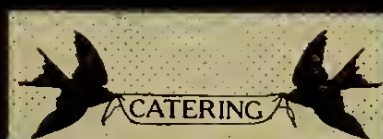
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ELDERLY GENTLEMAN SEEKS: Radio Play on April 14th

This past January in San Francisco and Berkeley, Tale Spinners, a multi-generational theatre troupe, performed for the first time for the discriminating general public. The play presented was Barbara Graham's "Elderly Gentleman Seeks...", the musical story of a retired longshoreman who can no longer maintain the upkeep on his home and of his middle aged daughter who fears he cannot effectively care for himself. It is also the story of two feisty widows who demand their rights for senior housing from the Housing Authority.

The play will be heard on KPFA on "LOL & LOM Day," Tuesday April 14th, at 4 pm.

"Elderly Gentleman Seeks..." was the first public performance series in Tale Spinners six year history. Six years in hiding may seem a bit unusual, but for a theatre group whose first commitment is to community (not commercial) arts, but who is also intent on creating and bringing plays about and to seniors otherwise unable to attend cultural events — those years have been used to focus into, rather than hide away from their audience.

Tale Spinners has been touring plays to convalescent homes, senior centers, and hospi-

tals in and around the Bay Area since 1975. They are committed to presenting dramatic material that dispels the destructive stereotypical myths burdening the modern day senior.

From the premiere performance of "Elderly Gentleman Seeks..." it was clear that the audience enjoyed the piece. Almost everyone who attended the show had a point of identity in the diverse occupational, racial, and generational mix of characters. The portrayal of a housing bureaucrat always drew a look of bemused understanding from the eyes of hospital staff people. And what elder did not laugh when the stage revealed one of those everyday truths — or subsequently became sad when the truth no longer seemed funny?

This truly unique combination of theatre with social education seems to delight and edify both young and old. Please join Tale Spinners for the radio presentation of this piece. For further information about Tale Spinners, write: Feedback Productions, Fort Mason Center, Laguna & Marina, SF 94123, Or call (415) 776-8477. Tale Spinners intends to continue to grow in both its commitment to issues pertinent to elders, and in its outreach to parents and children of all ages — senior citizens and future senior citizens alike.

— Sherri Roberts

"Elderly Gentleman Seeks..." can be heard on KPFA Tuesday April 14th at 4:00 pm.

TALKING FARMWORK BLUES: Part Two: April 4th

I was a fruit picker, an onion and potato harvester. We used to go out to the ranches and we had to make our little shacks out of old wooden grape or apricot trays. They were rotten and wouldn't be used anymore for drying the fruit. We made little cantos. Families were living in that black hole with black widow spiders, mice and rats as big as cats.

— Frank Garcia, a farmworker from Lompoc speaking about living conditions in the 1930's.

I think they were brought in because the shrewd Yankee entrepreneur found it was cheaper to rent slaves rather than to buy them. In essence, the Bracero program was just renting them for a time. They brought the Bracero in, he did the job, and then he was moved out. They had complete control over the Bracero. They could move him at any time and he had no ability to talk back. He had to be docile and accepting, or else he knew he was going back to Mexico.

— Bard McAllister, Director of the Migrant Project for the American Friends Service Committee in the 1950's.

Agriculture is the largest industry in California, yet the historical voices of its farmworkers have rarely been heard. From a vast collection of interviews conducted over the past year, Lynn Adler and Margo McBane have produced a radio

series, *Talking Farmwork Blues*, which covers the history of California farm labor from 1870 to the present.

Part Two of this series, which airs on April 4th, "Dia De La Raza" at 5 pm, examines the history of Mexicans working in California agriculture between 1910 and 1964. Through the words of farmworkers, this program explores the reasons for both the recruitment and the deportation of Mexican farmworkers throughout this century. At certain times, entire families worked in the fields. During other periods, only male workers, Braceros, were contracted for farm labor.

In the months ahead, the series will examine the formation of the United Farmworkers of America, the development of mechanization of agriculture, the increased use of pesticides in agriculture, and the controversy surrounding the use of undocumented and unorganized workers.

— Lynn Adler

"Talking Farmwork Blues, Part Two" airs on Saturday April 4th at 5:00 pm.

ECONOMICS DAY

As Reaganomics rears its ugly heads, both promising and threatening to make an already cruel economic situation more so, KPFA has chosen to devote a day to talking about the political economy of the USA — at home, and abroad, as it shows itself abstractly and immediately to all of us. We intend to do this on a day somewhat more painful than the others in the year, April 15th, Income Tax Day. Oy veh!

We hope to show who benefits from this system most, and who pays most: and who decides. The basics of the system will be laid out and analyzed in the morning hours, where "basics" means basic structures (of income, of wealth, of power), basic processes (economic growth, productivity, foreign trade), and basic social relationships that allow and emerge from the foregoing (sexism, racism, poverty). In the afternoon hours, the focus will become more intense on the Third World, at home and abroad — that is, on racism and imperialism. And in the evening hours we'll deal with what is happening right now: simultaneous recession and inflation ('stagflation'), Reagan's program to deal with this (even if it kills us), where our tax dollars come from and where they go, progressive alternatives to plant closures (whether in Berkeley or elsewhere), and current tendencies toward militarism intensified, friendly fascism, and other horrors.

— Doug Dowd

HELGA LOHR BAILEY: World Press Review

Since 1970, listeners to KPFA have been treated to the informative and fascinating foreign affairs analyses of Helga Lohr Bailey, the station's resident expert on European matters. Her program on Europe alternates with Walter Turner's on Africa, and is heard every other Sunday at 6:30 pm as part of *World Press Review*.

Helga was born in Germany and educated in universities in England, Germany and France. She came to the United States in 1935, following Hitler's rise to power. A professional dancer at the time, she attempted her luck at that profession in the United States. But it was the depression, and it was difficult to get work.

She became involved in trying to get health programs established in the East, and then after 1942, in California. She wrote for various periodicals, and at one time was editor of a farm paper in California. "If you could see my resume, you'd be amazed at what I'd done, but my focus here is on foreign affairs, and on my own understanding."

"I have always been a writer, I even wrote about dancing, and writing has always been a part of everything I've done. When I worked on the farm newspaper, I got my training as an editor."

Helga returned to Europe as a journalist in the early 1950's. She served as a radio and TV commentator there, living in Czechoslovakia and East German, and also in West Berlin.

"As a journalist I traveled, wrote and lectured extensively in several Eastern European countries. I was in East Germany when Russia marched into Czechoslovakia and had known many people involved in the Prague spring. At the present time, while Poland seems much like Czechoslovakia, what is going on there is far more significant, because it is a grass roots movement. It is far more danger-



Photo: Karla Tonella

ous to Soviet power. Poland is a much greater threat to the stability of Eastern Europe than Czechoslovakia was. If the USSR feels that Poland is lost to them as a corridor for troop movement into the west, they will invade and probably annex the country, much like Latvia, Lithuania and Estonia."

Ever since she returned to the States in the late 1960's, she has been writing, lecturing, and teaching at the College of Marin and at the UC Extension. Her specialty is, of course, foreign affairs.

How did Helga come to KPFA? "I was introduced to Elsa Knight Thompson (then head of the Public Affairs Department) and interviewed for one hour. Many times I had differences with the political approach of the station and wanted to bring a balance to the programming. Things have since improved."

"There are all sorts of issues that need to be gone into in depth on KPFA. I would love to do a commentary on the Trilateral Commission. We need to be an alarm light. For instance, did you know that the Reagan Administration would like to cut foreign aid to the third world, and we already have one of the worst reputations for giving aid. KPFA also needs to give in-depth commentaries on domestic issues. And, of course, economics is also important."

"While I'm probably the most conspicuous teller of doomsday tales, I am also optimistic. If anyone can turn around this trend toward disaster, it is the American people. If you knew how the rest of the world looked at our country... Watergate, for instance, the fact that the nation almost put its head of state on trial — that would not have been possible in any country in the world. I was very optimistic then, more than I am now."

"The majority of people in the United States have no idea of how many rights they have. Let them live six months in any European country — here they have more power, more rights, more freedoms."

"I have socialist concepts for the future, but they don't look like what's called socialism — and I believe that if ever there is a new democratic socialism, it will come from this country, due to our technology and democratic traditions."

Many people have asked what books might be profitable in understanding what is going on in the world today. Helga lists three: Bernard Gross, *Friendly Fascism*; Holly Sklar, editor, *Trilateralism*; *A Program for Survival: The Report of the Independent Commission on International Development Issues under the Chairmanship of Willy Brandt*.

"I think our chief function here," Helga concludes, "is to keep people alert and involved. People are not powerless. American traditions are such that in a flip of history, Americans do things, and turn things around. There is nothing in history like the American anti-war movement. Americans are alert. When they see democracy being pulled out from under them, they act. But there is absolutely not a snowball's chance that the American people will continue to live as they have. The rest of the world will only get angrier and angrier. We must adjust to that."

Helga Lohr Bailey can be heard on her own show on Sunday May 3rd, and can be heard on "International Affairs Forum" on Thursday April 23rd at 10:00 pm. She also has an article on page 5 of this Folio.



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Legal Briefs:

West Contra Costa and the Klan

By Sandy Horwich

In recent months west Contra Costa county has become the scene of vicious incidents of racial violence and intimidation. In November, 1980, two families' homes were pelted with rocks, and their car tires were slashed. A shotgun blast was fired into one home; a car was driven into the wall of a house; a lawn was set afire. The target of these attacks were black families living in predominantly white neighborhoods.

The media did cover some of these specific incidents, but tended to sensationalize them and also tended to play into the law enforcement position that these were isolated incidents perpetrated by "misguided kids" and unrelated to Klan activity.

Yet such expressions of racism are not new to Contra Costa county. Blacks in the late 1920's were unable to buy property, obtain loans, or find suitable places to rent. Tension increased when poor white and black people came from the South to work in the shipyards during World War II. As black families moved from North Richmond to the surrounding white suburbs, racial harassment increased.

Last April, the Ku Klux Klan announced the formation of a Klavern in west Contra Costa county. They have paraded against the NAACP, and openly recruited on local high school campuses.

What appeared as isolated racist vandalism last year has become a siege where there are very nearly daily incidents of harassment, intimidation and homicidal attempts against black families and those who help them to resist efforts to drive them from their homes. Racial incidents in the schools have reached the stage where school officials, concerned for the safety of students, have had to close Richmond High School because tensions were boiling over.

But the residents of west Contra Costa have shown they will not tolerate racism in their community. Various local groups, unions, political organizations and churches have formed the People's Coalition Against Racism (PCAR), which is working for the elimination

of racist violence and against racism in schools, government agencies, and the community at large. PCAR has formed several working committees, including a schools committee, which is actively working on projects designed to reduce racial tension in the classroom and to combat the influence of the Klan.

The union and church committees have been doing outreach to their respective groups to bring more people into PCAR. A Hotline was formed to provide information to the community as well as support to the groups. PCAR is planning a rally which will take place at the end of this month or the beginning of May in Richmond. For more information about that event or about the coalition in general, call the PCAR office at 237-9030.

The legal community has also responded to these racist attacks. On December 8th, 34 members of the Contra Costa legal community, including judges, prosecutors, public defenders, private practitioners, legal secretaries, paralegals, legal investigators and law students met and formed the Legal Alliance for Racial Justice (LARJ). LARJ immediately drafted and asked the Board of Directors of the American Bar Association to adopt a resolution calling for local law enforcement agencies to make protection of victimized families a top priority. This resolution was distributed to the local media.

LARJ has various subcommittees. These include a research and investigation committee which is conducting a factual investigation into these incidents, a community-liaison committee which is working with the coalition to provide legal support and also working to set up a program of speakers in the schools. A litigation committee is discussing possible lawsuits aimed at protection of the minority community and fostering a climate of racial harmony. A media committee is also working to aid in the education of the public about the broader issues involved.

For more information about the work of the LARJ, call Tom Meyer at 232-4700.

Legal Briefs is a regular column in the KPFA Folio, coordinated by the National Lawyers Guild.

Late Folios

My Folio is Always Late. This is a common problem. We're not sure of the solution, but if I explain the process, maybe something can be worked out.

Folios are mailed second class to most subscribers (for exceptions, see below). They are delivered to the Oakland Sectional Center by us between the 24th and 27th of each month. From there they go to your local Post Office, generally taking at most two days to make the trip. Any unusual delay is encountered there. Certain post offices, especially those in outlying areas (eg Santa Rosa, Grass Valley, Sonoma, Auburn) seem to be notoriously late with the Folio, delivering it around the 10th, the 15th, or even the 20th of the month, when most Berkeley and San Francisco subscribers have received it by the 1st, 2nd or at most, by the 5th.

There is not much we can do about this. However, you can go down to your local P.O., fill out one of their official complaint forms (for late delivery of mail), and turn it in. (Or send it to us—we'll note the zip code, and then forward the form to your PO and the PO headquarters in Washington). Of course, this does not guarantee anything, but if enough subscribers in a given area complain, the local post office may give the Folio higher priority just to get you off their backs.

The exception to this second class rule applies to those people who have called to say that they never received their folio. The phone volunteer (please call during normal business hours, 9 to 5, Monday through Friday — the off-hour people don't always know the procedure) takes your name, address and zip code, fills out a "No Folio" form, and if not swamped by other work, immediately mails you a Folio, First Class, right then and there.

The complaint form then makes its way to the subscription department: Yours truly comes in one day a week, generally on Sunday but it varies, and processes these forms, along with all the other subscriptions mail that came in during the week. (This isn't as much as it would seem, since payments sent back in our business envelopes go directly to the people who maintain our subscriptions files). If the form doesn't indicate that the volunteer mailed you a Folio (sometimes they have, but forget to check the box), and if it is not too late (beyond the 21st), I address one to you by hand, and it goes out the next day, First Class. I also type up a label for next month, and send the form down to the service bureau so that can check out the problem. When the next month's Folios arrive at the station, I take the labels I've typed during the preceding weeks, slap them on the Folios, and mail them out, again First Class. If all goes well in Santa Barbara, our notorious subscriptions computer will print you a label for the following month, and once again you'll be subject to the vagaries of second class postage.

—Steve Chessin

APRIL

PROGRAM LISTINGS



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April Fool's Day Wednesday, April 1st

7:00 am AM/FM

Kris has an exclusive interview with former Teamster chief Jimmy Hoffa, who discusses his recent labor difficulties. She also talks about aviation with Amelia Earhart. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

The Music of Jan Pjalista (187 - 1897) Known as a leading musical theorist in some esoteric circles, this little known Czechoslovak composer was also a minor philosopher. His peculiar view of the universe, which he called the Croutonology, likened the world to chicken soup, God to the chef, souls to pieces of carrot, etc. He illustrated his philosophy with musical pieces, most of which were regarded with contempt by anyone who knew anything in Prague. He died of consumption, though many people are convinced it was due to existential angst. *Minestrone con Allegro; The Wanton Won Ton (variations on a koto theme); Air on a Lentil; Sonata and Parsley in G minor; The Bullion Variations; The Well Tempered Pressure Cooker.* Maxim, con. Jack-in-the Box Sym Orch. *FASTFOOD 3-7-2.95 plus tax.

11:15 Morning Reading

The Ladle of Life by Jan Pjalista. Continuing our examination of this philosopher, a reading from his basic text on musical theory. He tended to shift his views around so much, bouncing from one idea to another, that he was often called 'The Rubber Czech.'

12:00 Lunch Box

The Ashby Canal: Who Needs It? A documentary on the proposed waterway that would link up Bay water with agribusiness in Orind. and the Oakland Hills.

1:00 A Terrible Reality

Venusian Magazine of the Air. Today featuring music by The Swamp Rats, who play exotic Venusian and other plenary instruments.

3:00 Zounds

The best in music from A to A-.

6:00 KPFA Evening News

7:00 Behind The News

A magazine featuring a look at the proposed nuclear power plant on Mt. St. Helens; a talk with Interior Secretary James Watt about proposed strip mining in Golden Gate Park; and a look at a new endangered species, the San Jose Fruit Fly, and what is being done to outlaw fruitfly skin pocketbooks.

9:00 Music Special

The Be-Bop Sounds of Donny & Marie. This great scat duo whips up the dairy topping with their renditions of 'In The Mood' and 'Rhapsody in Blue.'

April Fool's Day programming is being co-ordinated by Kris Welch, and has nothing to do with the above listings. Paul Krassnor will be on hand in the morning with copies of his new book, 'Tongue Fu,' and Snoop Nisker will pop up at 7:00 pm with his new radio program. There will also be live comedy sometime during the day. But since you probably won't get your Folio until the second or third of the month anyway, it doesn't matter. Does it??

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Children's Campaign by Par Lagerkvist. Beginning this month's readings, a fantasy about what would happen if children took over the art of warfare. It's very scary to consider how much more efficient they might be at it.

Read by Erik Bauersfeld. Parental guidance is suggested.

12:00 The Common Woman

Pam Hoelscher hosts this program featuring women's music and features.

1:30 am Beedle Um Bum

Larry plays his usual eclectic mix. Out-of-print album at 4 am.

Lavender Air Thursday, April 2nd

6:30 AM/FM

Kris, in honor of 'Lavender Air,' plays highlights from the film, 'The Gay Divorcee.' Not quite. News at 7 & 8:45; Headlines at 8 am.

9:00 Tone

9:00 A Lavender Consecration

Today's special marathon programming is proclaimed and previewed by the Sisters of Perpetual Indulgence: Srs. Mary Media, Missionary Position and Rose of the Bloody Stains. Included are prayers and promotional highlights from this full day and evening of lesbian and gay men's radio.

9:30 Morning Concert

Harry Partch/Lou Harrison. To color KPFA's airwaves lavender we begin with the visionary and ritualistic music of California composer Harry Partch. Colleague composer and friend Lou Harrison selects and introduces the exotic and seminal sounds emanating from Harry's hand-made instruments: the chromelodian, cloud chamber bowls, and diamond marimba. Produced in cooperation with KPFA's Music Department.

11:00 Morning Reading

The Wanderground. Sally Gearheart reads from her fantasy/fiction work about a community of women living apart from cities, men and patriarchal energies, and who develop a diversity of psychic powers. Produced by Karla Tonella.



Photo: Stefano Paolillo

Interference, on 'Fruit Wave' April 2, 8 pm.

12:00 Lunch Box

Baster Babies: Alternative Insemination. James McMullen and Oavid John of the Fruit Punch Collective talk with lesbians who are taking the ultimate step in reproductive autonomy and to the gay men are who making an essential contribution. Listen to this Lavender Air marathon special to learn where the next generation is coming from.

1:00 Lavender Rainbow

An afternoon of contemporary music by lesbians and gay men, selection and hosted by Susan Kernes. of KPFA's music and women's departments and Fred Brungard of Fruit Punch. Among the artists: Robyn Archer, Frankie Armstrong, Heather Bishop, Blackberri, Mark Bunyan, Conan, Alix Dobkin, Therese Edell, Ferron, Steven Grossman, Jan Hammarlund, Terry Hutchison, Geoff Morgan, Charlie Murphy, Sharon Riddell, Willie Sordill, Chris Tanner, Willie Tyson.

5:00 Lesbian Purges from the Military

Excerpts from a panel discussion with Pat Bond, performer, from the film *Word is Out*, Judy Grahn, author of *Common Women Poems*, Sharon Isobel, author of *Yesterday's Lessons*, and Debra Debont of Women Veteran's Information Network. Moderated by Sabrina Sojourner and produced by Karla Tonella.



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The Sisters of Perpetual Indulgence help Fruit Punch in presenting 'Lavender Air,' an entire day of gay men's and lesbian programming, Thursday April 2nd beginning at 9:00 am.



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5:30 Censorship in Cincinnati

First Amendment rights and gay radio are under attack in the Queen City. John Zeh, producer/host of WAIF's "Gaydreams" has been indicted by a grand jury for his "humorous guide to sexual lubricants." An expose and update of the escalating conservative attempts to silence lavender expression.

6:00 KPFA Evening News

7:00 Gay Asian-Americans

Gay Asian men, lesbians, their friends and lovers speak about discriminatory treatment in the Bay Area. Interviews with members of the Gay Asian Information Network, a group which recently targeted certain San Francisco gay bars for racist attitudes and admission policies. Also a focus on cultural contributions with a selection from the Asian-American Theatre Company. Produced by David Lamble of the Fruit Punch Collective.

8:00 Fruit Wave

Fruit Punch plays the ecstatic and erratic sounds of New Wave, featuring the outrageous, absurd, tragic and flagrant as well as women's music that is distinctly non-Olivian. With Adam & The Ants, The Bush Tetras, the Contractions, Interference, Joy Division, Curt McDowell, the Offs, Tom Robinson, Tuxedo Moon, Waitresses, Wilma, and more.

10:00 The Faeries Gather

An aural collage from the Second Annual Spiritual Gathering of Radical Faeries held in Colorado, Summer 1980. Highlighted are the healing rituals, chants, music, discussions and collective energies of gay men participating in this era's reemergence of pagan and faerie consciousness. Also includes the poetry of James Broughton and the visionary theories of Harry Hay. Produced by Frank Brayton of Raven's Head Communications.

11:00 KPFA Evening News Rebroadcast.

11:30 Evening Reading

Dan Curzon. Reading from his just published collection, *Human Warmth and other Stories*, Bay Area author Dan Curzon brings to an end today's special programming celebrating the lavender diversity of lesbians and gay men.

12:00 Assassinating Rhythm

Ray Farrell takes over Steve Key's program, unlocking musical muzzles with aggressive electronic, industrial and improvisational music. Tune in and listen to some "outside stuff."

1:30 am The Early Late Show

John Thrasher puts muzzles on all the maws with aggressive behavior and improvisational disc jockeying. Tune in and listen to pitches that are low and outside.

Rock Rebellion Friday, April 3rd

7:00 am AM/FM

Kris joins the rock rebellion by throwing pebbles at El Salvadorean policemen. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Rebel Music

Rock and Roll is here to stay. The rockabilly funk had turned into hard-driving electronic insanity, and the parents looked on in horror. Adults drenched in the paranoia that was McCarthyism looked aghast at their white teenage bobbysoxers dancing to the sexual rhythms of black musicians. In the beginning, just being rock and roll was enough to make it rebel music. With Laurie Garrett.

12:00 Scoop Nisker's Last News Cast

Rock and Roll World View in action.

12:30 The Early Sixties

In the early sixties the big record companies moved in on rock, and the nation was deluged with cutesie white boy teen idols. But the teen rebellion continued, with surfers, car racers, the roots of Motown, and songs of sorrow about living on the wrong side of the tracks. *Beedle Um Bum Larry* takes a rebellious journey (soundtrack by Duane Eddy) through the early sixties.

2:30 The British Explosion

From the Kinks to the Stones, the Beatles to the Who, the British burst on the scene with creative force destined to completely shake up rock and roll. Parents looked on in disgust as their daughters fawned over pimply faced boys from the "wrong" side of Liverpool. Laurie Garrett & Warren Sharpe look at British rock rebels, fifties and sixties.

4:30 Psychedelic & Protest Music

Bob Dylan went electric and totally outraged the folk purists. A bunch of loonies from San Francisco started creating music on Acid, and the War in Vietnam pounded a beat into the AM radio. *Hutch del Norte* brings it all back home.

6:00 KPFA Evening News



The Clash, from the cover of their album, "Sandinista" which will be heard in its entirety on Friday, April 3rd, Rock Rebellion Day on KPFA.

6:45 Rebels in the 70's

Believe it or not, there were rebels in the 70's. Pop rockers discovered the anti-nuke movement, and Stevie Wonder poured integrity into every beat. Punk was born, and the same rockers who had been rebels in the fifties and sixties found the Sex Pistols had gone "too far."

9:00 "Sandinista"

The first Bay Area full broadcast of the Clash's new album, 'Sandinista.' Hailed by *Rolling Stone* as "the greatest breakthrough in rock and roll since the Beatles' double white album," The new album by The Clash sends Rock Rebellion ahead by leaps and bounds. Dedicated to the Sandinista government of Nicaragua, this three record set bursts with rage against the draft, U.S. involvement in Central America, and war. If you haven't heard it yet, this is a must. Punk, reggae, salsa, traditional Nicaragua music, and good old fashioned rock and roll fuse in this brilliant tribute to the Rock Rebellion.

11:00 KPFA Evening News

Rebroadcast.

11:30 The Cruisin' Show

The Best of New Orleans R & B, with Carl and Lenny.

1:30 am Bay Leaf Experience

Jazz, blues, fusion... with Lonnie or Chris.

4:30 Radio Hypnopaedia

Hosted by Cliff Roth. Call ins at 848-4425.

Dia de la Raza Saturday, April 4th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 La Musica Nortena

Chris Strachwitz shares his recordings of La Nortena, featuring artists like Flaco Jimenez, Narciso Martinez, Lydia Mendoza, and just about every conjunto you've ever heard of.

12:00 Sonidos Picantes

Dorin Soliz sits in at the noon hour to kick off an afternoon of hot salsa sounds.

Edell: Natalie Waugh; Bowers: Lewis Koch; McGarrigle: William Murray



Among the featured performers on Music Among Friends Day: Therese Edell (left); Kate & Anna McGarrigle (making faces behind) Bryan Bowers, and Kate Wolf (right).

2:00 Ahora

Join Andres Alegria & Jose Maria as they survey the music of Latin America.

5:00 Talkin' Farmwork Blues

Part Two. Agriculture is the largest industry in California, yet the historical voices of farmworkers have rarely been heard. This program explores the reasons for both the recruitment and deportation of Mexican farmworkers throughout this century through the words of farmworkers. The legacy of the Bracero system, the struggle to organize unions and the response of agribusiness is highlighted. Produced by Lynn Adler & Margo McBane.

6:00 KPFA Evening News

Presenting an award-winning documentary produced by Diana Martinez of our sister station KPFA in Los Angeles.

7:30 La Onda Bajita

Cruise down Memory Lane with your host Miguel Molina for a solid Saturday evening of oldies but goodies mixed with salsa and Santana. Produced by Buster Gonzales & Miguel Molina.

11:00 Midnight Special LIVE

Live folk music from the KPFA studios.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with Julian & Dee.

Music Among Friends Sunday, April 5th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, and hosted by Mary Berg.

8:00 Kate Wolf & Friends

In a recent edition of the San Francisco *Examiner*, music critic Philip Elwood wrote of Kate that "she has a naturally gorgeous voice; a deep rich beautifully-tuned vocal instrument. With that voice *anything* is bound to sound good — on the material that she writes (and that's most of her repertoire now) Wolf's voice, her poignant inflection and her splendid handling of lyrics and melody encourage a listener to consider that Kate Wolf may, indeed, be one of the finest singers of her generation, anywhere." Kate is a long time friend and supporter of KPFA, and a frequent host of *Across The Great Divide* (Sundays 1-2:30 pm). We know of no better way to start off a day of wonderful music.

9:30 Cris Williamson

Cris is a powerful singer/songwriter and a determinedly independent thinker. Her debut album on the Olivia label, *The Changer and the Changed*, is one of the most successful independent albums ever released, and her new record, *Strange Paradise*, will be another hit. In a very recent interview with KPFA's Nancy Guinn, Cris talks about her childhood and family, stardom, her spirituality and politics, heroes, horses and how she, too, is both the changer and the changed.

11:00 Ry Cooder

Chris Strachwitz, El Fanatic himself, interviewed Ry Cooder when he passed through town last month. See lead article for further details.

12:30 Reilly and Maloney

Two of the most popular folks ever to appear on the *Music Among Friends* days, Ginny Reilly and David Maloney have volunteered to make a special reappearance. They are both fine singer/songwriters, and after ten years of performing together, they blend musically in a way few groups ever do. Take a listen and discover why they are such KPFA and West Coast favorites.

2:00 Bryan Bowers

Bryan Bowers' music encompasses beautifully arranged traditional melodies and richly complex original songs, some funny and others

almost too painful to bear. *Paci Hammond* has arranged to talk with Bryan today, and this interview, mixed with music from his albums should make a very special program.

3:30 U. Utah Phillips

A brief visit from the great storyteller and balladeer of the West (and the worst punster of all times), the beloved U. Utah Phillips, the golden voice of the Great Southwest.

4:30 Kate & Anna McGarrigle

Kate and Anna, sisters who played many instruments together while growing up in Quebec, write and sing moving ballads and lively tunes in both French and English. Their songs have been recorded by artists such as Maria Muldaur and Linda Ronstadt ("Heart Like A Wheel"). *Robbie Osman* traveled to Montreal and interviewed Kate and Anna at Kate's house. Their bright voices intertwine and interact in the interview in much the same way they do in their songs. The program also includes parts of an interview of the third McGarrigle sister, Jane Dow, by Jolie Pearl, and liberal helpings of wonderful McGarrigle music.

6:00 KPFA Weekend News

6:30 The History of Rock n Roll

A whacky program-in-progress, produced by Don Joyce.

7:15 Therese Edell

*I long to see you unfold young women
To be assured of your own clear woman's voice
To find the music that you need young woman
To hear your heart and then, and only then
To make your choice.*

—Therese Edell, 'Jennifer: Leah's Song'

Therese Edell's album *From Women's Faces*, is a stunner, beautifully sung and produced. *Robbie Osman* managed to meet with Therese in New York a few weeks ago. The resulting interview has been mixed with music from her album and some recordings of Therese and friends, live in concert (*Lyrics from 'Jennifer: Leah's Song' by Therese Edell copyright 1977; Sea Friends Music (BMI). Used by permission)

8:45 Caswell-Carnahan

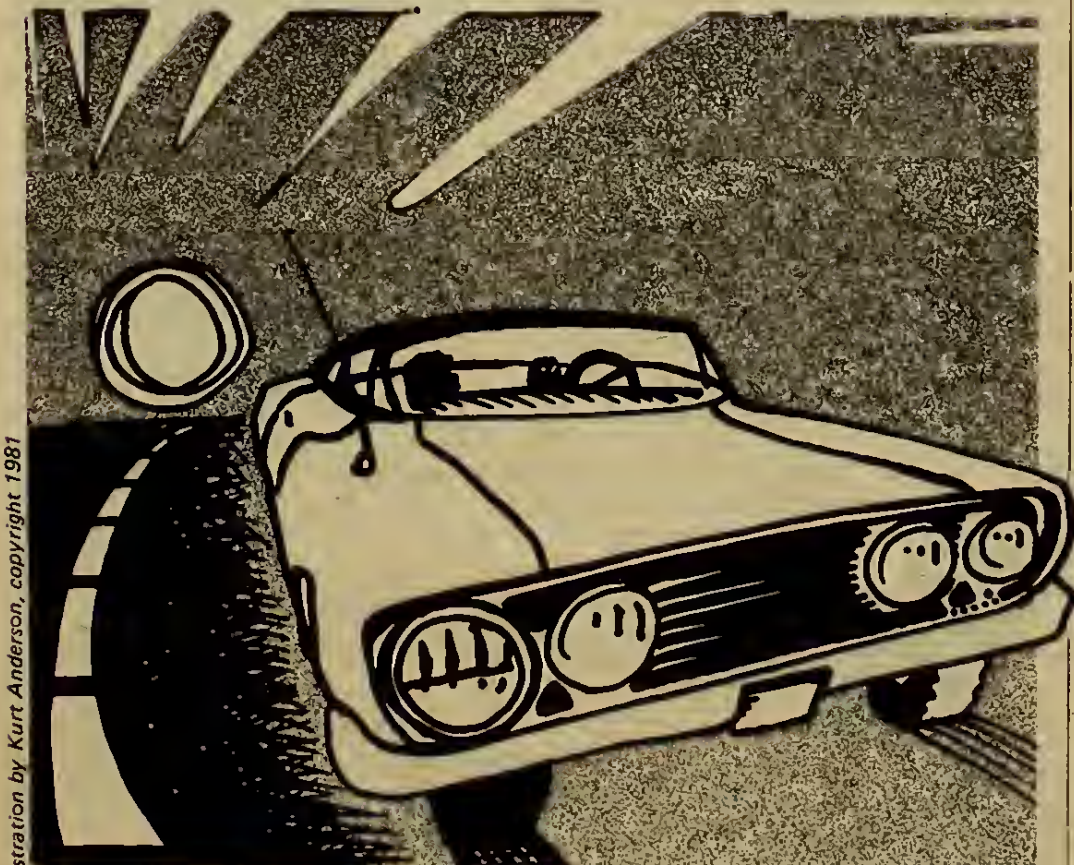
Definitely the dynamic duo of strings and whistles, Danny Carnahan and Chris Caswell weave enchanting music based on the Celtic tradition. They're in the midst of recording an album, but are sneaking out of the studio for a special visit tonight. Look forward to bright, lively, beautiful tunes and songs blended from approximately 8-10 instruments, which they play between them.

11:00 Music from the Hearts of Space

Space music tuned to the vibrations of the night, with Anna & Timitheo.

2:00 am Over The Edge

Diverse music, mixed by Don Joyce in a way that makes sense.



La Onda Bajita: The Low Riders Show, Dia De La Raza, Saturday April 4th at 7:30 pm.

Illustration by Kurt Anderson, copyright 1981

Kate Wolf: copyright 1981 Fred Mertz.

Classical Music Day Monday, April 6th

7:00 am AM/FM

Denny sings his rock and roll song dedicated to the joys of classical music. Why bother? News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Classical Music Day begins with a celebration of several Morning Concert favorites, presented by James Mitchell.

Johann Sebastian Bach: *Concerto No. 2 in C Major for Three Harpsichords and String Orchestra, S. 1064. Concerto in A Minor for Four Harpsichords and String Orchestra, S. 1065.* Martin Gallig, Hedwig Bilgram, Franz Lehnendorfer, Kurt-Heinz Stolze, harpsichords, Gunter Kehr, Mainz Chamber Orchestra *Turnabout 34106S.

Andre Philidor: *Gavotte des Festin, Les Echos de Jupiter, La Marche des Dragons du Roy, Canon de Versailles a 5 Parties, March pour les Trompettes;*

Marc-Antoine de Dampierre: *Fanfare 4, Fanfare 11;*

Jean-Baptiste Lully: *Marche du Regiment du Roy: Les Folies d'Espagne* Ensemble de Trompettes de Cavalerie de Paris, Hunting Horns of the Rallye Louvarts de Paris Jean-Francois Paillard, conductor. La Grande Ecurie de Versailles MHS *MHS 1080.

Antonio Vivaldi: *Concerto for Two Orchestras in D Major, (P. 164), "in due Cori," (for the Feast of the Assumption of the Virgin Mary.*

Photo: Robert Mapplethorpe



Philip Glass and Robert Wilson's surreal opera, 'Einstein On The Beach' heard in its entirety on Monday April 6th, Classical Music Day, beginning at 2:30 pm.

Concerto for Two Orchestras in B flat Major, (P. 368) "in due Cori con violino scordato" Angelo Ephrekan, Les Solistes de Bruxelles, I Solisti di Milano *Angel Seraphim S-60118. King Theobald of Navarre: *Seigneurs*. Early Music Quartet, Camino de Santiago I *Reflexe 1C 063-30 107.

Musique Arabo-Andalouse (Instrumental Music of Mozrabic Spain) Atrium Musicae de Madrid *harmonia mundi france HM 389.

Anonymous (14th century): *El Libro Vermell* Capilla Musical y Escolania de Santa Cruz, Atrium Musicae *Musical Heritage MHS OR433. W.A. Mozart: *Flute Quartet in D Major, K. 285*. Rampal, Stern, Schneider, Rose *Columbia M 30233.

Josquin Desprez: *Missa L'homme arme (sexti toni)* Jeremy Noble, The Josquin Choir *Vanguard HM 3 SD.

Military Fanfares, Marches & Choruses from the Time of Napoleon. The brass and Percussion Ensembles of the Gardiens de la Paix de Paris *Nonesuch H-71075.

Igor Stravinsky: *Pastorale for Violin and Quartet of Wind Instruments (1934); Ragtime for Eleven Instruments (1918)* Boston Symphony Chamber Players *DGG 2530 551.

12:00 The Electronic Muse

A program of recent developments in electronic music, with special emphasis upon women composers. *Marina La Palma* will present some new releases, and some classics of the genre. A featured album on today's program will be *New Music for Electronic and Recorded Media*, *1750 Arch Records S-1765. Produced by KPFA Music Director Charles Amirhanian, the recording includes works by Johanna Beyer, Pauline Oliveros, Laurie Spiegel, Megan Roberts, and Laurie Anderson.

2:30 Einstein On The Beach

This afternoon we bring you a complete performance of all the music composed by Philip Glass in 1975 for Robert Wilson's surrealist opera, *Einstein on the Beach*. The program includes all the music, lyrics and speeches from this massive, hypnotic stage-work, in the Metropolitan Opera version of 1976. Terry Hawkins introduces this solid-state, minimalist trance-music event, played by the Philip Glass Ensemble on *Tomato Records TOM 4 2901.

6:00 KPFA Evening News

7:00 Pastime With Good Company

San Francisco's renowned early music performing ensemble, Pastime With Good Company, appears live tonight from the KPFA studios with a program of Renaissance music, featuring instrumental chamber and dance music by 16th century composers from Flanders, Germany and England. Directed by Robert Dawson, a noted authority on the works of the Transylvanian musician Vlad the Impaler, the group includes Margaret Crofts, Mark Wardenburg and Don Horner, performing on the Renaissance lute and violin, hurdy-gurdy, recorders, crumhorns, racket, cornetti, dulcian, and

shawms. The public is invited to attend the concert, no admission charge, at our studios at 2207 Shattuck Avenue in Berkeley. Presented by James Mitchell.

8:30 DOLBY FM Tone

8:30 Evening Concert

Des Knaben Wunderhorn. *The Youth's Magic Horn*, a group of songs by Gustav Mahler, is based upon texts of German folksongs collected and published by Achim von Arnim and Clemens Brentano (1820). Fascinated by these folk poems throughout his composing career, Mahler set nine poems with piano, ten with orchestra, and three as parts of symphonies—such as *Urlicht*, incorporated into the Resurrection Symphony. KPFA's Classical Music Day continues and concludes this evening with excerpts from the "Wunderhorn" trilogy of symphonies and the songs upon which they are based. Our program is presented by Matt Holdreith.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Entrance (1) by Gerald Durrell. A tale within a tale about a mirror that reflects a world not quite within a world. One is never quite sure what has happened to whom, or why, in this horror tale from the author's recent collection of stories, *The Picnic*, published by Simon & Schuster. Read in four parts.

12:00 A World Wind

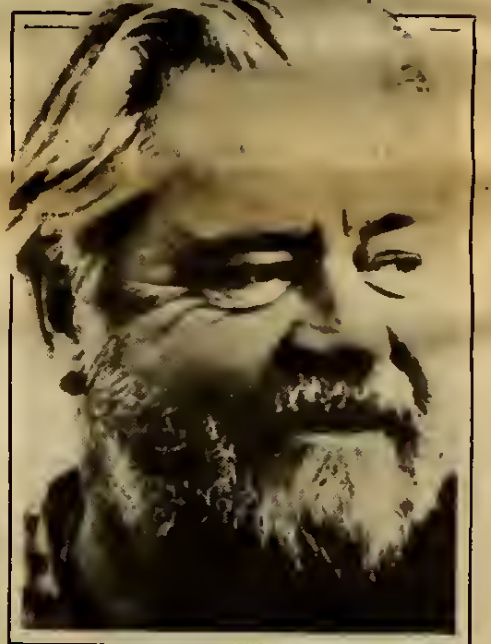
Music from Asia, Africa, the Americas. Emphasis on wimmin. With Chana Wilson.

1:30 am Black Coffee

The Joe Henderson Story/Celebrating an Unsung Hero and his contributions to auto-physiopsychic jazz. With Darrell Smith.



Pastime with Good Company, San Francisco's renowned early music performing ensemble, will appear live on KPFA on Monday April 6th, Classical Music Day, at 7:00 pm.



Gerald Durrell's 'The Entrance' read in four parts on the Evening Reading at 11:30 pm, starting Monday March 6th.

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JOE, HUAC, AND ME—Wm. Mandel talks about
and plays excerpts from his famous encounters with
HUAC. (AZO413)

NUCLEAR MADNESS—Helen Caldicott describes
the hazards and horrors of nuclear accidents/warfare.
(AZO992)

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Nails on the Blackboard Day Tuesday, April 7th

6:00 am Face The Day

In recognition of Carnival San Francisco, 1981, we feature the interview with Marcus Gordon, Priest of Obatala and Bata drummer. Produced by *Bari Scott*.

7:00 am AM/FM

Kris scratches her nails on a blackboard, puts on a tape loop of Ethel Merman's vibrato, and puts on a record of the Lexington Ave. IRT coming into 14th St.-Union Square. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Classical or new music to prepare you for the rest of the day's insanity, hosted by *Steve Wolfe*.

9-12: 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

12:00 Outrageous Oldies

Record collector Rich Strauss brings you the unusual and unknown punk records of the 1950's and 1960's.

2:00 Assassinatin' Rhythms

Ray Farrell & Rick Stott host a roots of rock program, accenting the growth of pop and reggae in today's new music.

4:00 Radio Silence. . .

Our mystery DJ "systematically" will destroy your ability to resist today's modern noise

6:00 KPFA Evening News

7:00 The Huntington Beach Story
Ruth Schwartz of KUSF brings you the music and the surrounding controversy of the Southern California surf punk scene, with interviews with Black Flag and many other bands. At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Maximum Rock and Roll

Tim & the gang will pound the hell out of the few remaining wimps that made it this far through the day.

10:00 OiOiOi

Jeff Bale, Mr. Hardcore himself, and Jello Biafra will see who can talk more and who has the most obscure record collection.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading


The Entrance (2) by Gerald Durrell, second of four parts.

12:00 Out

Chris Lowry will present a special focusing on Joy Division and dub delights.

2:00 am The Worst is yet to come

Johnny Myers of KALX and *David Bassim* of KTIM fight it out with a contest of the worst esoteric music around.



Norris Bailey Lyle
Attorney at Law

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Are You Now or Have You Ever Been? Wednesday, April 8th

7:00 am AM/FM

Kris warms up for a full day of taped voices by putting scotch tape over her mouth and mumbling about McCarthyism. News at 7 & 8:45; Headlines at 8:00 am.

Are You Now or Have You Ever Been...?

Last fall the Micklejohn Civil Liberties Institute of Berkeley, California sponsored a two-day symposium: "Are You Now or Have You Ever Been...?" a critical look at matters of conscience and the body politic. Today KPFA is proud to present the recordings of exchange that took place on Saturday and Sunday, October 18 and 19, 1980.

9:00 McCarthyism and U.S. Foreign Policy

Rising from the nuclear ashes of Hiroshima and Nagasaki, the Cold War actually began years before Sen. Joe McCarthy kicked off his reign of fear. The following panelists offer their personal perspectives on the course of events surrounding them before, during, and after World War II. Panelists include: Chairperson, Doris Brin Walker, counsel for Powell-Schuman, Prof. Barton Bernstein, Stanford University History Dept., Douglas Dowd, San Jose State University Economics Dept., Jerome Garchick, counsel in FOIA case, Robert Meeropol, co-author of *We Are Your Sons: The Legacy of Julius & Ethel Rosenberg*, and Milt Wolff, Post Commander Abraham Lincoln Brigade Veterans.

12:00 Impact of McCarthyism on Arts and the Mass Media

Panelists include: Chairperson, Sidney Roger, author and commentator Alvah Bessie of the Hollywood Ten; Virginia Chambers, participant in *Salt of the Earth* film; Irving Fromer, former member of the San Francisco Graphic Arts Workshop; Emmy Lou Packard, muralist and printmaker; Janet Stevenson, author of *The Undiminished Man: A Political Biography of Robert Walker Kenny*.

3:00 Campaigns against the Com- munist Party, Progressive Par- ty and other left-liberal Organizations

Chair: David Christiano, Micklejohn Institute editor. Panelists include: Cedric Belfrage, author, co-founder of *National Guardian* newspaper; Prof. Fay Blake, UC Berkeley School of Library Science, Progressive Party campaign manager; Hugh DeLacy, former Washington Congressman, Progressive Party leader; Mary Kaufman, counsel for Communist Party leaders in Smith Act cases; Mickie Lima, California Communist Party Chairperson, Smith Act defendant; John McTernan, counsel for Communist Party leaders in Smith Act cases; Al Richmond, former editor of *Daily People's World*, Smith Act defendant.

6:00 KPFA Evening News

7:00 Impact of McCarthyism on Civil Rights Movement

Chair: Attorney E.A. Dawley, active in campaign to desegregate Virginia courthouses during the 1950's. Panelists: Anne Braden, veteran southern civil rights organizer; Cleophus Brown, organizer for Civil Rights Congress, NAACP; Bert Corona, Los Angeles area Chicano community leader; Myles Horton, founder and former director of Highlander Research and Education Center; Ray Thompson, leader in Shipyard Workers Committee to End Discrimination.

At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

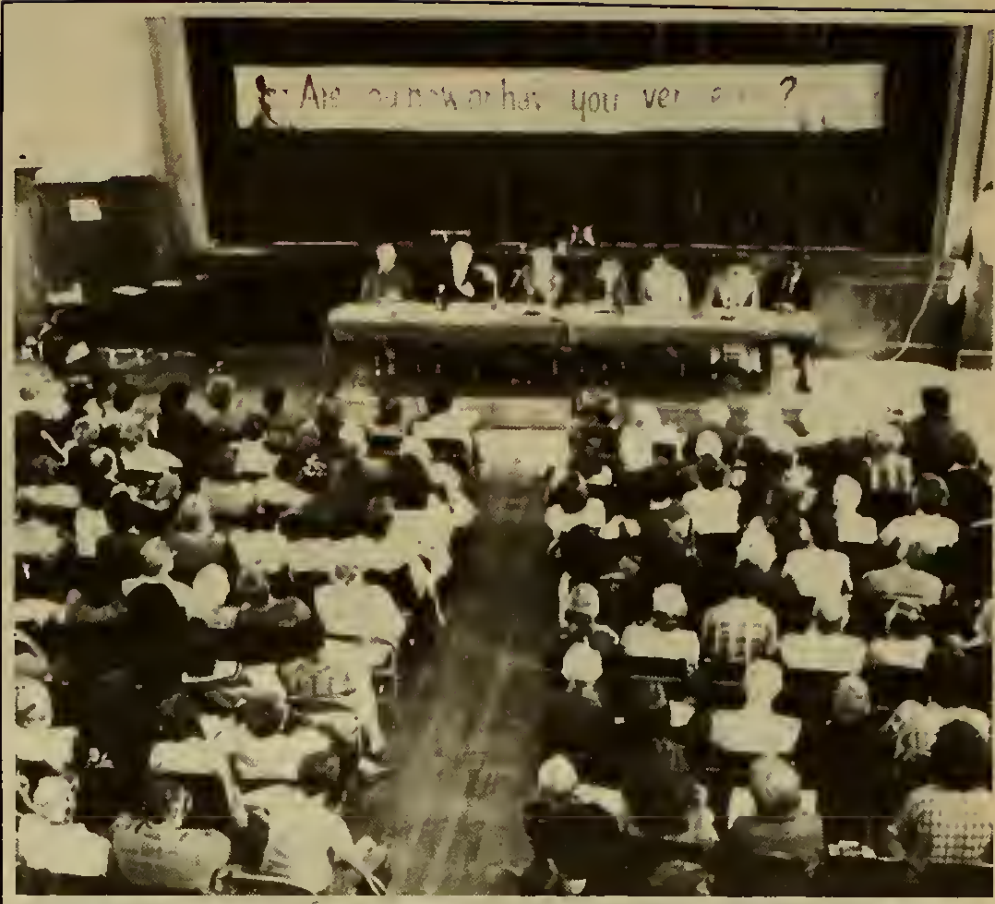


Photo copyright Richard Bermack. Used by permission.

The Micklejohn Symposium on McCarthyism: subject of an entire day of marathon programming, Wednesday April 8th, "Are You Now or Have You Ever Been?"

9:00 Assembly on Legislative & Political Action, then & now

Chairs: Ruth Flower, Sacramento lobbyist, Friends Committee on Legislation; Marshall W. Krause, former Chief Counsel, ACLU of Northern California. Speakers: U.S. Congressman Ron Dellums, sponsor of HR 259 to gain pensions for US veterans of Spanish Civil War; Prof. Harold Fruchtbaum, plaintiff in AFSC vs. Webster to enjoin federal agencies from destroying FBI files; State Senator Nicholas Petris, active in effort to regain recompense for blacklisted public employees; Trevor Thomas, longtime radio and television commentator; Frank Wilkinson, Executive Director Emeritus of National Committee Against Repressive Legislation.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Entrance (3) by Gerald Durrell. Third of four parts.

12:00 The Common Woman

Pam Hoelscher hosts a program by and about women and women's music.

1:30 am Beedle Um Bum

Larry's usual mix. Out-of-print albums at 4:00 am.

Banks of Sweet Primroses Thursday, April 9th

Today, the KPFA Marathon presents Banks of Sweet Primroses, a day devoted to the music of the Celts and the British Isles.

7:00 am AM/FM

Kris starts the day with music from the British Isles, and rails against the Angles, the Saxons, and the Normans. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 A Terrible Beauty

Padraigin McGillicuddy presents Celtic music, one of the oldest uninterrupted traditions in Europe.



Steeleye Span, one of the groups featured on David Dunaway's look at English folk/rock groups, on Thursday April 9th, part of "Banks of Sweet Primrose" Day.

12:00 Lunch with Richard & Linda Thompson

Known as a skilled instrumentalist and songwriter for Fairport Convention, Richard has produced several fine albums together with his wife, Linda, since leaving the group. Take a radio to lunch with you, and listen to this wonderful hybrid of English traditional folk and rock, created by the Thompsons. Presented by *Nancy Guinn & David Dunaway*.

1:00 English Folk-Rock

David Dunaway presents a selection of traditional and traditionally-styled music which has used contemporary arrangements to gain a wider audience: English Folk-Rock. Among the featured groups and artists are Fairport Convention, Steeleye Span, The Dransfields, Bert Jansch, John Renbourn, Ralph McTell, Planxty, and others. Many of the records are one-of-a-kind and import items.

3:00 Banks of Sweet Primroses Revisited

Steve Mayer, host of the former KPFA show, *Banks of Sweet Primroses*, returns for an afternoon of the best of English folk music. He'll be playing the music of Martin Carthy, Leon Rosselson and Roy Bailey (featured on KPFA this evening), Bay Area favorite Frankie Armstrong, and more, including a splendid live concert by the Young Tradition.

6:00 KPFA Evening News

7:00 Unhalfbricking

More music from Ireland, England and Scotland.

8:30 Leon Rosselson & Roy Bailey Live from Freight & Salvage

Leon Rosselson, well known to Northern and Central California audiences for his satirical/political/topical songwriting, returns to Berkeley with Roy Bailey, his singing partner (for you "Stand Up for Judas" fans, Roy is the vocalist on their album). Produced by *Susan Kernes*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Entrance (4) by Gerald Durrell. The baffling but shattering conclusion to this reflection on other, worse, worlds.

12:00 Assassinating Rhythm

Ray Farrell unlocks musical muzzles with aggressive electronic, industrial and improvisational music. Tune in and listen to some "outside" stuff.

1:30 am The Early Late Show

John Thrasher plays various pieces of rock in the style which only he is accustomed to...

Bay Area Jazz Spotlight Friday, April 10th

7:00 am AM/FM

Kris responds to today's Bay Area Jazz Day by scat singing in the manner of Ella Fitzgerald. Too bad it sounds more like Garfield the cat. News at 7 & 8:45; Headlines at 8:00 am

9:00 Introduction

Good morning chat with the hosts for the day, Matundu Makalani, political activist and jazz lover; Lois Smith, mild mannered reporter for City Arts; and Jesse Foster, jazz vocalist and man of a thousand sounds (and working on a few more); Also during the day, there will be guest appearances from Doug Edwards, who works at KPOO, and Bay Area Loft Jazz, and Mike Handler from KJAZ.



Photo: Walter Zurlinden

Ornette Coleman will be featured on a special program, Saturday April 11th at 5:00 pm.

9:30 Jazzmo '79 Documentary

Repeat of the documentary by Lois and Matundu, with interviews of artists and activists involved in San Francisco's first Jazz Month in 1979. Music by (in order of appearance): Ed Kelly Quartet, Art Washington & Junius Simmons, Idris Ackamoor, Gracie Glasman, Mary Watkins, and a studio mix of Jimi Hendrix and John Coltrane, titled 'Supreme Gun'.

10:00 Pony Poindexter

Matundu Makalani interviews Pony Poindexter, a Bay Area jazz saxophonist of historical note, and a delightful character. Pony's music will be featured.

11:00 Endangered Species

This hour will feature the music of Endangered Species, a local jazz group made up of three long-time musicians: Art Washington, Junius Simmons and Al Clark (bass, guitar & piano, respectively). Their music is a mellow blend of traditional jazz standards.

12:00 Jesse Foster Interviews Jesse Foster

An expose of the colorful past and many voices of guess who...?

1:00 Bobby McFerrin

Live, from the KPFA studios, the vocal talent of Bobby McFerrin is explored. Later in the hour, we'll interview Bobby and learn more about him.

2:00 Women in Jazz

This hour will emphasize the contribution of women to the jazz scene in the bay area.



Photo: Kathy Sloane

Babatunde, Theresa Records recording artist will be live in KPFA's studios, Friday April 10th at 5:00 pm.

3:00 "K.C. Later"

Kansas City Carl hosts a Bay Area loft jazz jam on the eve of his departure for an eastern tour. MC: Mike Handler, on loan from KJAZ. Live from the studio.

5:00 Percussion Summit

An hour of uninterrupted percussion by some of the Bay Area's most talented performers, led by Theresa Records recording artist, Babatunde. Live from the studio.

6:00 KPFA Evening News

7:00 Kitty Margolis & Joyce Cooling

Vocalist Kitty and guitarist Joyce show us what some women are up to in the jazz scene. Live from the studio.

8:00 Mary Watkins

Bay Area jazz pianist, recorded at Jazzmo '79 Women in Music concert, at the Women's Building in San Francisco.

9:00 African Jazz

A program on jazz would not be complete without a listen to its African roots (artists to be announced.)

10:00 The Jesse Foster Show

Jesse features occasional interviews and spins the discs and tapes of local jazz artists, with help from Lois and Matundu.

11:00 KPFA Evening News

Rebroadcast.

11:30 Jesse Foster Continues...

Two more hours with Jesse Foster playing local jazz music, assisted by Lois and Matundu.

1:30 am Bay Leaf Experience

Jazz, blues, fusion...with *Lonnie Dr Chris*.

4:30 Radio Hypnopaedia

Hosted by Cliff Roth. Call ins at 848-4425.

Jazz Day Saturday, April 11th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

Jazz Day

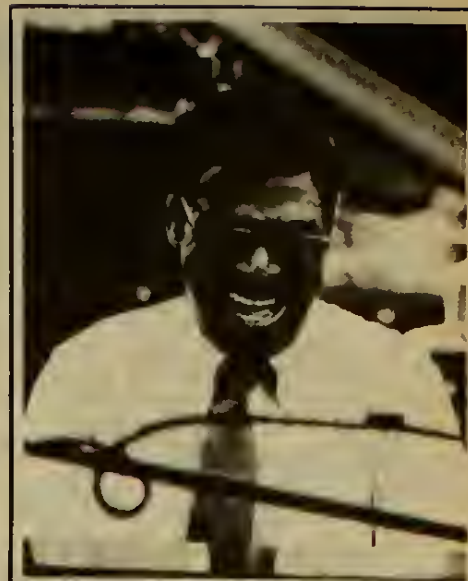
Something for everyone. An A-range-ment of music with interviews and live recordings featured for the occasion. So, Be Bold, Tune In, and Support KPFA and Love the Experience.

9:00 In The Early Bright

Join *The Night Express* with the re-issue series from *Blue Note* featuring Ike Quebec, Hank Mobley, Dexter Gordon, Wayne Shorter, Harold Land, Benny Green; *The Black Lion Series*; and the *Quintessence Series* with Gerry Mulligan and Paul Desmond. Brought to you by *Gorman W. Lee, Jr.*

12:00 Yin Sing

Poet Ahimsa Sumchai, author of "The Meaning of the Word Ahimsa" presents her work, with accompaniment on kalimba by Les Walker. Avoteja, long-time associate in the music world, who has performed with such well known and accomplished musicians as John Hicks, Arthur Blythe, Jimi Hendrix, draws from the whole musical spectrum. She will perform her compositions with Val Serrant on Steel drum; Gwendolyn Watson on cello; and Hakika Ayodele on percussions. Composer, vocalist, pianist Amina Claudine Myers will be presented through her recorded works. From Chicago one time member of AACM and currently living in New York, she has performed with the Art Ensemble of Chicago, pianist Muhal Richard Abrams, and others. Also, the recent works of accomplished pianist Joanne Brackeen will be featured.



David Redfern

A special program featuring and about Earl 'Fatha' Hines, on 'The Secret's Out,' Saturday April 11th, Jazz Day, at 7:00 pm.

2:00 The Omniverse

...Suble Living Equations
Clear only to those
Whose wish is to be attuned
To the vibrations of the Outer Cosmic Worlds.
—Sun Ra

Sun Ra's lecture on equations recorded live at Soundscape Studio in New York City, music from his *Saturn* label, and from concert performances.

3:30 Latin And Jazz

To demonstrate the relationship between jazz and Musica Latina. Tune in to Irakere, Mongo Santamaria, Dizzy Gillespie with Machito, Mario Bauza, Eddie Palmieri, Tito Puente with Patato and Hear for Yourself.

5:00 Ornette Coleman

A musical and historical presentation of Ornette Coleman's contribution to the evolution of jazz. He is internationally recognized as a major innovator in Afro-American Classical Music.

6:00 KPFA Evening News

7:00 The Secret's Out

Join *Bari Scott, Les Walker, Larry Bensky, Drepenba, Jim Bennett* and others for a Tribute to *Earl Hines*, a living legend. In addition to presenting some of his most memorable works, Earl "Fatha" Hines will discuss several subjects of interest to him. Also, alto saxophonist Arthur Blythe, is featured in concert with guitarist Kelvyn Bell, drummer Bobby Battle, and on tuba Bob Stewart recorded at The Keystone Korner, San Francisco. In an interview, Arthur Blythe talks about the use of the tuba in his groups. Fresno, are you there? (Yes).

11:00 Midnight Special LIVE

Live folk music from the KPFA studios.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with *Julian & Dee*.



Sun Ra's lecture on equations, recorded live in New York, and excerpts from his concert performances, Saturday April 11, 2:00 pm.

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Bach Day Sunday, April 12th

5:00 am Bach Day

Mary Berg hosts another day-long Bachanal, with 11 straight hours of music by the premiere punk of baroque, Johann Sebastian Bach. Mary will play inventions, canons, fugues, preludes, choral pieces, and sonatas by the most inventive improvisational genius of the 18th century. Stick around.

4:00 pm Stand By, Please

Mary takes a short rest as Harold Lawrence presents some of his favorite Bach recordings, including such artists as cellist Janos Starker, harpsichordist Rafael Puyana, Flautist James Galway, pianist Sviatoslav Richter, the Academy of St. Martin-in-the-Fields conducted by Neville Marriner, and others. Several of the albums heard on today's program were produced by Harold Lawrence himself.

6:00 KPFA Weekend News

7:00 Godel, Escher, Bach

Mary Berg hosts. *Godel, Escher, Bach* by Douglas Hofstadter, is a complex and difficult book that intertwines the music of Bach with the etchings by M.C. Escher and various mathematical theories (focusing on Godel's Theorem). Winner of a Pulitzer Prize last year, this huge tome has gone on to be a trade paperback bestseller. Many of those who have read the book have had difficulty seeking out all the Bach pieces mentioned therein, so as a service to our listeners and to all GEB fanatics, KPFA will play many of the selections mentioned in the text. They will be introduced by Richard Wolinsky, who thought up the whole idea, but is not really competent to discuss it in any detail. This whole exercise will be broken down by chapter:
INTRODUCTION: Sample Three part fugue from *A Musical Offering*; Six part fugue from *A Musical Offering*; Sample Trio Sonata; Canon per Tonos, from *A Musical Offering*.
CHAPTER ONE: Sample Three Part Invention
CHAPTER TWO: Sample Two Part Invention

CHAPTER THREE: *Sonata for Unaccompanied Violin*
CHAPTER FOUR: Last page of *Art of the Fugue*.

CHAPTER FIVE: *Little Harmonic Labyrinth*
CHAPTER SIX: *Sonata in F minor for violin and clavier*, performed by David Oistrakh & Lev Oberin (if we can find it). Also, John Cage's *Imaginary Landscape No. 4*.

CHAPTER SEVEN: *Chromatic Fantasy & Fugue*.

CHAPTER EIGHT: *Crab Canon*
CHAPTER NINE: *Tempo di Minuetto* from *Keyboard Partita No. 5*; *Finale of First Sonata for Unaccompanied Violin*.

CHAPTER TEN: *Prelude* from *Well Tempered Clavier*.

CHAPTER ELEVEN: *Fugue* from *Well Tempered Clavier*.

CHAPTERS THIRTEEN & FOURTEEN: Excerpts from the *Goldberg Variations*.

CHAPTER SEVENTEEN: *Magnificat in D*; *Jesu, Joy of Man's Desiring*, from *Cantata 147*.

CHAPTER TWENTY: *Canon per augmentationem Contrario Motu*; *Sloth Canon*.

CONCLUSION: *Endlessly Rising Canon*; 6 part *Recircar*, both from *A Musical Offering*.

While the book is difficult, it is also fascinating and fun, even for those without a PhD in math.

CHAPTER SEVEN: *Chromatic Fantasy & Fugue*.

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9:00 Black Boy

More than any other author, Richard Wright through his works put before the world the Black experience in America. Pulitzer Prize-winning author Gwendolyn Brooks has said that "*Black Boy* is especially remarkable for its proof of a major achievement of white racism — the maiming and brutalizing of the young. Strange flowers are these children who grow awry, distraught, raggedly puzzled, who torture themselves and all about them without knowing why." In this program Brock Peters reads an abridgement of Richard Wright's *Black Boy*. The reading will be accompanied by discussion of the work with Professor Riley Martin of the University of California Afro-American Studies Department.

12:00 Brazilian Music & Magazine

Modern Brazilian music presented by Kerry Linden, along with updates on right wing extremist activity from around the United States, a look at how alternative institutions deal with racism by Michael Butler, an interview with Ronald Takaki, author of *Iron Cages* by Don Foster, a talk by Jan Faulkner about her collection of racist art pieces, and an examination by Philip Maldari of what white people say about Black people when they're not around.

5:00 White Racism

Social theorist, educator and lay counsellor Ricky Sherover-Marcuse joins Public Affairs Director Don Foster for a discussion about how racism affects white people.

6:00 KPFA Evening News

7:00 Racism, Then and Now

Representatives of the National Anti-Racist Organizing Committee, the Bay Area Black United Front and the National Association for the Advancement of Colored People discuss the history of racism in the United States, and possibilities for change in the era. Moderated by Mama O'Shea.

9:00 DOLBY FM Tone

9:00 Under The Covers

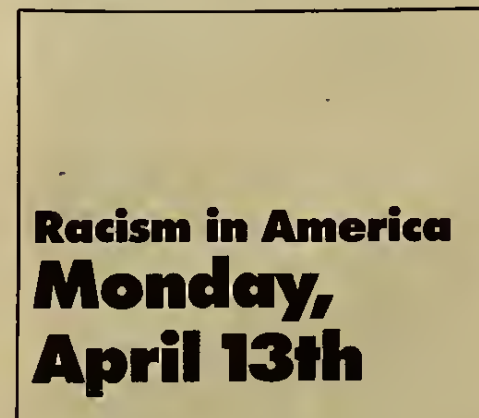
'Cover Music' is the designation for recordings by white musicians of songs originally released by Black artists. The best known example of the 'cover' phenomenon is Pat Boone's release of 'Tutti Frutti' in 1957 after Little Richard's version had been on the charts for 10 weeks. Although Little Richard's music endured, it was Pat Boone who made the money. The cover record syndrome began with the first recording of a jazz tune and continues to this day basically because racism dictates that the Black version of some tunes do not sell to the predominantly white audience. In this program, Beedle Um Bum Larry & Emory White play some of the finest of those recordings which were cleaned up and re-recorded.

11:00 Music from the Hearts of Space

Inner and outer space music, with *Anna and Timotheo*.

2:00 am Over The Edge

Don Joyce plays diverse music in a way that makes sense.



7:00 am AM/FM

Kris Welch and Don Foster join Denny this morning to examine the question, "To what extent can white parents prepare Black and Brown children for life in a racist environment." Members of Advocates for Black Children join in to provide the substance of the discussion. News at 7 & 8:45; Headlines at 8:00 am.



11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Short Stories of Jean Stafford (1). On our Evening Readings this week, Julia Odegard introduces and reads stories from the recent Pulitzer Prize collection of short stories, Ms. Stafford comments that "most of the people in these stories are away from home, and while they're probably homesick, they won't go back."

12:00 A World Wind
Music from Asia, Africa, the Americas. Emphasis on wimmin. With *Chana Wilson*.

1:30 am Black Coffee
The Salt Song. Stanley Turrentine (Mr. T) is the featured artist tonight. With *Darrel Smith*

LOL & LOM: Oldies and Goodies Tuesday, April 14th

I would hope that the revoution of elders... would be a unifying force in a society that is fear-ridden and divided. Age is the great universalizer... —Maggie Kuhn

LOL and LOM Day looks at people over the age of 60, how they live, the issues they face, and who they are. This day is presented by Edith Oavison, age 61, and Maggie Donahue, age 24.

6:00 am Face The Day
An interview with Marcus Gordon, Priest of Obatala and Bata drummer.

6:30 AM/FM
Join *Kris* in a discussion with Sherry Gendelman and Carol Wisniewski for Media Watch as they talk about the media's vision of being old in this society. Stay tuned as Kris takes on the 80's along with Gray Panther members Gerda Miller and Rose Delmonico.

9:00 Morning Concert
Featuring works composed and conducted by people in their 70's and up, and hosted by *Matt Holdreith*.

9:12-2:5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:00 Morning Reading
Writings by elders about their experiences and their perspectives, read by *Adam David Miller*.

12:00 I Have a Grandparent in my house. Do You?
How young people see old people; conversations with clesses from Oakland Tech, Berkeley Alternative School, and Peralta. Also, a look at inter-generational households. Produced by *Maggi Donahue*.

1:00 The Bard of Parker Street
Malvina Reynolds and her songs, in a program produced by *Susan Kernes* through a grant from The Satellite Program Development Fund and KALX-FM in Berkeley.

1:30 Health Maintenance for the Elderly
A look at health maintenance as presented by The Over 60 Health Clinic.

2:00 Earl Robinson: Songs of Social Significance
Gerda Daly will reach back into the past with albums such as "Ballad for Americans" and "Walk in the Sun." Earl Robinson talks about his music in an interview with KPFK, L.A.

3:00 Adult Day Health Care
Whose fingers are in it? Listen to what should be a lively debate between representatives of United Neighbors in Action, and the nursing home industry.

4:00 Elderly Gentleman Seeks
A radio presentation of the theatre production. Produced in the KPFA studios by Barbara Graham and Jim Bennett.

5:00 The Folk Tradition
Join *Edith Davison & Robbie Dsman* as they fill the airwaves with the voices and music of Malvina Reynolds, Pete Seeger, Si Kahn and others.

6:00 KPFA Evening News

7:00 Is There Sex After 64?
With our society's emphasis on youth and beauty, it is assumed that older people are uninterested and incapable of enjoying sex. Tune in and hear Peggy Stein host a lively discussion challenging this myth.
At 7:30, KPFK, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 People's Lives
Anne at 94. Biaja Teal and Denis Bernstein talk about Anne, the making of the musical, and what The Theatre of Life is. Interspersed will be segments of the play and Biaja's compositions. Produced by *Maggi Donahue & Edith Davison*.
A Talk With Conrad Lynn: Public Affairs Director Don Foster speaks with Conrad Lynn on his life and activities as a civil rights lawyer. Interviews With Older People. Betty Webster talked with some fascinating older people about their lives. The result is an engrossing look at some extraordinary people.

10:00 Blues, The Mother of Music In America
The traditions of jazz, spirituals, rags, etc., as performed by Alberta Hunter, Mary Lou Williams, Louis Armstrong, Anita O'Way, King Oliver and others. Presented by *Darrell Smith*.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Short Stories of Jean Stafford (2) Selected and read by Julia Odegard.

12:00 Out
Chris runs panting toward the turntables, eager to have you hear her newest collection of 45s, 12"ers and album tracks for you vinyl fetishists.

1:30 am Night Express
Gorman Lee conducts from the caboose of this blues and jazz train.

Economics Day Wednesday, April 15th

7:00 am AM/FM
Kris quickly fills out her tax form, claiming as deductions all 15,000 KPFA subscribers. H&R Block, eat your hearts out. **News at 7 & 8:45; Headlines at 8:00 am.**

9:00 Cash
An eclectic mix of music produced by *David Dunaway & Tom Diamant* on the subject of M-O-N-E-Y.

10:30 Is There An Economic Crisis in the USSR?
What is the basis for the claims that the USSR is experiencing an economic crisis? Tune in as Soviet specialist Don Van Atta takes a critical look at this issue.

11:15 Readings from Jack London
At the U.S. economy moved from its competitive stage (1840-1880) to its monopoly stage (1880-1930), working people reconsidered the possibilities within the system. So did Jack London, a powerful social critic and author from Oakland. Today we read from his works of protest.

12:00 'Empire as a Way of Life: The System Abroad'
A long look at the international side of the U.S. economy — how it came to be, what it means, and where it may be going from here. With Doug Dowd & Jim Cypher.

1:00 The Radical Tradition in Economics
A Tribute to Paul Baran. The late Paul Baran, author of *The Political Economy of Growth* and co-author of *Monopoly Capital*, friend of Che Guevara, and Professor of Economics at Stanford — recorded by KPFA in the sixties.

1:30 'Cracks in the Empire: Central America'
As the "system" becomes more internationalized, while reaching out for cheap labor and resources, conflict flares. Latin-Americanist Carmen Diana Deere, recently returned from Nicaragua, discusses the sources of change in this conflict-ridden region. Hosted by *Peggy Stein*.

2:15 Sounds from Latin America and the Caribbean
Sounds of struggle and sounds of joy — we feature some of the beautiful music of Nicaragua, El Salvador, Guyana, Jamaica, Haiti and other countries of the region.

3:30 'The Empire Strikes Back: The IMF and Jamaica'
How did the "invisible empire" of the International Monetary Fund save Jamaica for



Copyright 1981 Kurt Anderson

Uncle Sam? Political-economists and area specialists Sherry Keith and Robert Girling look at the origin and purposes and functions of the IMF. Produced by *Philip Maldari*. At 4 pm, 'Jamaica Today,' a five minute news feature from the Press Association of Jamaica, and produced by Amina Hassan.

4:30 'On The Horn of a Dilemma: U.S. Policy in Africa'

Africa, especially South Africa, offers enormous profit-making potential for U.S. transnational corporations and banks. A panel of area specialists discuss tensions and possibilities in Africa as the stakes rise.

5:00 The De-Industrialization of America

Everyone refers to California as the leader of the nation's economically booming Sunbelt region. But in the past three years over 150,000 steelworkers have lost their jobs in California. At the same time, the ten largest banks in the United States have loaned over \$580 million to Japanese steel manufacturers. UCLA Professor Maurice Zeitlin talks about the "de-industrialization of America" and what can be done to prevent the growing trend of plant closings in California and the U.S. Produced by *Buster Gonzales & Larry Duessa*.

6:00 KPFA Evening News

7:00 Your Tax Dollars at Work
Reaganomics, where it came from and where it's going. Political-economists Doug Dowd and Jim Cypher discuss the collapse of the post-war welfare state, the rise of Reaganomics, and its inner logic. Hosted by Alan Snitow. Call-ins at 848-4425.

8:30 The Root of Evil
There are a thousand hacking at the branches of evil, to one who is striking at the root. —Thoreau

Lay-offs, plant-shutdowns, street crime, racism and budget cuts — what it's all about, and how are we to deal with it. *Mama D'Shea* hosts.

9:30 Bourgeois Blues
Home of the brave, land of the free, I don't wanna be mistreated by no bourgeoisie. —Leadbelly

A special program of musical responses to the anguish of economic insecurity and powerlessness. Folk, rural and urban blues, rock, opera, labor songs and much more.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Short Stories of Jean Stafford (3). Selected and read by Julia Odegard.

12:00 The Common Woman
Pam Hoelscher hosts this program of music by women and special features about women.

1:30 am Beedle Um Bum
Larry plays his usual mix, and features an out-of-print album at 4:00 am.



Photo: Elizabeth Crews

Energy Environment Day Thursday, April 16th

7:00 am AM/FM

Listen for the low-down on the latest environmental alert, with listener call-ins at 848-4425. *Kris* will project an ambience that transcends her environment. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Environmental Music

The music of environmental activists, with a heavy emphasis on nuclear tunes.

11:00 Morning Reading

The Environmental Day edition.

12:00 Edible Landscaping

Growing your own in the city.

2:00 Water Grabbing in the West

The peripheral canal, California's wild rivers, and the state's insatiable thirst. Panel discussion and call-ins at 848-4425.

3:30 Toxic Wastes

Here Today, Here Tomorrow — The Chemical Legacy. What when thrown away comes back? The American boomerang. Commonly used in business, it weighs 62 million tons, and is showing a versatility undreamed of... and un-

wished for. Produced by *Bradley Cleveland & Peggy Hughes*.

5:00 Traffic Jam

Special edition, with news headlines at 5:00.

6:00 KPFA Evening News

7:00 The Environmental Movement in the Reagan Years

What is the strategy for the future? Panel discussion and call-ins at 848-4425.

8:30 We Can't Live Here Anymore

The Navajo nuclear mine tailings disaster. Produced by Richard Two-Elk and Michelle La Raque of Indigena.

9:30 Ecofeminism

Produced by *Maggie Geddés & Julia Randall*.

10:00 Helen Caldecott

Back by popular request, Helen Caldecott, an Australian physician, warns of the dangers of nuclear war.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Short Stories of Jean Stafford (4). Selected and read by Julia Odegaard.

12:00 Assassinating Rhythm

Ray Farrell unlocks musical muzzles with aggressive electronic, industrial and improvisational music. Tune in and listen to some "outside stuff."

1:30 am The Early Late Show

John Thrasher with his usual mix of noise pollution and Bakersfield brilliance.

Africa Day Friday, April 17th

Africa Must Be Free

7:00 am AM/FM

Kris starts a day devoted to Africa and African music and affairs by taking a swim. It's a long way. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Spiritual Meditation Music

The Works of Hamza El Din — Oud; Francis Bebey — Classical Guitarist; Dumisane Maraire — Marimba; Alhaji Bai Konte — Kora, as we open this informative, incisive day of programming on African Affairs around the world. Produced by *Bari Scott*.

11:00 Melanesian Movement

Little, if anything, is known about the people of the Fiji Islands, who trace their ancestry to Tanzania and Burundi, and have retained not only a strong sense of identification with their African heritage, but also feel a strong sense of kinship with African peoples in the Americas. Taj Mahal, well known musician, and Berah McSwain, Vice-president of Dow Associates, have both traveled to the Fiji Islands and will share their observations and insights with us. Music indigenous to the area will also be featured. Produced by *Candice Francis & Bari Scott*.

12:00 Traditional Afrikan Root Music

Drepemba takes you into the hills and through the back woods of the Motherland where you will witness the music of age-old ceremonies and traditions.

1:00 Who Owns Papa's Land?

During February 1981, African Liberation Month, Stanford University hosted a seminar on U.S. involvement in southern Africa. Featured speakers included Randall Robinson, Director of TransAfrica, the Black American lobby on Africa, and Louis Gann, senior fellow at the Hoover Institute and advisor to Ronald Reagan on African policy. Robinson, who speaks for the liberation of all African people, talks about the contradictions that exist in U.S. foreign policy, and eloquently disagrees with Gann, who holds the belief that South Africa will and should always be under white colonial rule. Produced by *Candice Francis*.

2:15 The Horn of Africa

Heber features an interview with Dr. Bereket Habte Selassie, who has written about the issues affecting Eritrea, Ethiopia, and Somalia, and U.S. and USSR involvement in the Horn. Other areas to be discussed include developments in the Sudan, alliances in the Horn region and the Middle East, and the status of Djibouti.

3:00 'Sounds' of the Guitar

Craig Street provides the music of Chief Commander Ebenezer Obey and Sonny Ade, two of Africa's leading pop guitarists.

4:00 The Role of Women in African Liberation Movements

Angela Davis discusses with Joan Hendrickse, who is in exile from Azania (South Africa), the ever-developing role of women in armed liberation struggles in Africa.

4:30 Movement Music

Music as a political, educational and organizational tool. Tune into the finest music of this type and be prepared to be moved.

5:00 Famine in Africa

Millions of African people continue to die of mass starvation. Why? What are the economic and political reasons for this horrifying fact? What role does the U.S. and Soviet Union play in affecting weather patterns? And why is so

little attention brought to this phenomenon? These questions and more will be answered. Produced by *Walter Turner* and the Third World Department.

6:00 KPFA Evening News

6:45 More Movement Music

7:30 Hail Zimbabwe: One Year After Victory

In a recent visit to Southern Africa, journalist Bob Manning interviewed Robert Mugabe and Ian Smith, as well as Zimbabwe's Minister of Mining, Nyagumba. Each will assess the development in Zimbabwe during its first year as an African ruled nation.

8:00 U.S. Policy Toward Southern Africa

A group of panelists, to include Khalid Abdullah Al Monsour, Steve Talbot, Mark Allen, all informed on Southern African affairs, will discuss many issues, including: The nuclear arms build-up by South Africa; South Africa's relationship with Israel; the undeclared war and bombings on Angola; Reagan's policy toward South Africa, Namibia, Mozambique, and Zimbabwe; and U.S. views on the strategic importance of the mineral resources in Southern Africa.

10:00 Cultural Collage

Poetry and music will highlight this hour with selected works of Ahimsa, Ntozake Shange and Ancestral Wisdom. Produced by Sonja Williams.

11:00 KPFA Evening News

Rebroadcast.

11:30 Celebration Music

After looking at the problems which face the Afrikan world, the time is ripe to upbeat the tempo and celebrate our "Afrikan-ness" with music by Nigerian dancer and percussionist, Johnny Hastrup and his group, Anage, and music of the Caribbean, hosted by David McBurnie.

1:30 am Bay Leaf Experience

Jazz, Blues, fusion, hosted by *Lonnie or Chris*.

4:30 Radio Hypnopaedia

Hosted by Cliff Roth. Call ins at 848-4425.





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Reggae Day Saturday, April 18th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell*.

Zimbabwe Day, Rastafari Way
Come celebrate the joys of freedom with Jah Music.

9:00 Niyabingi
Spiritual drumming of Rastafari. Chants of repatriation to Africa. Featuring *Ras Angels* under the spiritual direction of Cosmo Imhotep. . . recorded in England by *Drepenba*.

11:30 Hail Zimbabwe
Revolutionary music honoring Zimbabwe's first Independence Day anniversary.

12:00 Music of the Caribbean
Music of the Islands and surrounding area: Trinidad, Dominque, Haiti, Guyana, Santo Domingo. Produced by *David McBurnie* from Trinidad, who has been gathering these records for years.

1:30 Hail Zimbabwe

2:00 Dread Inna Ingran

Come learn about the "New Cross Massacre". On January 18, 1981 at 439 New Cross Road, thirteen Black children were killed and twenty six seriously injured at a birthday party. With highlights of the Linton Kwesi Johnson interview presented, in which he discusses the massacre and other issues facing Black people in England. Also, stereograph music from England. Produced by *Drepenba*.

5:30 Hail Zimbabwe

Revolutionary music honoring Zimbabwe's first Independence Day anniversary.

6:00 KPFA Evening News

6:30 Rastafari Live in the Bay Area

Brethren bringing forth irie vibrations for I and I. With Umoja, Misty in Roots, and Mabrak.

8:30 Hail Zimbabwe

Revolutionary music honoring Zimbabwe's first Independence Day anniversary.

9:00 Rockers

Straight from Yard. Some ital music to rock your bones.

10:30 Sisters' Chant

Let Fabayo and Nefta take you into higher heights with roots music from various Daughters of Zion.

11:00 Midnight Special LIVE

Live folk music from the KPFA studios

1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with *Julian & Dee*.

Spring Day Sunday, April 19th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, hosted by *Mary Berg*.

9:00 Homage to Spring

Mary Berg and *James Mitchell* bring you a morning of music devoted to Springtime and all its delights. At 10:00 am, we'll be talking of Demeter and Persephone, the archetypal Greek myth of Spring, and we'll play the collaborative setting by Andre Gide and Igor Stravinsky. At 11:00 am, Celtic Dream, a local duo consisting of Alan Lornie, violin, and Earl Galvin, harp, will provide their tribute to the season, with melodies from Ireland and Scotland, Japan and Korea.

12:00 Across The Great Divide

A special Spring Day program of folk music and fun with Robbie Dsman and friends. Flowers appear upon the earth, and the time of singing of birds has come.



Photo courtesy Barbara Golden

Barbara Golden's 'Home Cooking 2' will be heard on Sunday April 19th, 3:00 pm.



Botticelli

3:00 Home Cooking 2

Montreal Artist and composer Barbara Golden presents 'Home Cooking 2,' a new music and performance-art variety show, Part 1 of which occurred at Mills College on January 30th. Barbara's guests include Sam Ashley, Jay Clodt, and MEAL, with new music by Lou Harrison, Blue Gene Tyranny, Maggi Payne, Mark Traylor, Wendy Reid, Jon Siddall, Robert Ashley, and the League of Automatic Composers. If you would like to join Barbara's audience for the live portions of the broadcast, boogie on down to our studios at 2207 Shattuck Avenue in Berkeley.

6:00 KPFA Evening News

7:00 Ecco La Primavera!

A program of Early Music from medieval and Renaissance Europe, featuring numerous Italian madrigals and a bit of poetry, all in celebration of the Fairest Season, and all of which is presented this evening by *Bill Croft*.

9:00 Spring Is A Symphony

Flora brings us fairest flowers, and *Matt Holdreith* brings us an evening of Springtime melodies by Vivaldi, Haydn, Beethoven and other creators of vernal harmony.

11:00 Music from the Hearts of Space

Inner and outer space music, with *Timitheo* and *Annamystiq*.



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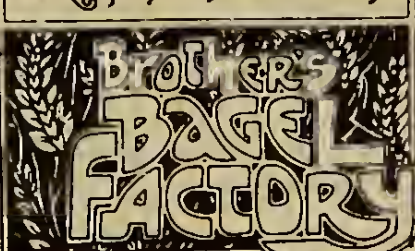
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Monday, April 20th

7:00 am AM/FM

With the Marathon finally over, Denny can do what he wants to do: make idiotic faces into the microphone. Nyargh, nyargh! News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Alberto Ginastera: *String Quartet No. 2*, performed by the Juilliard Quartet. Hosted by Matt Holdreith.

11:15 Morning Reading

What Indians Live By (1): The Story of My Experiments With Truth (2) by M.K. Gandhi. Recorded in New Delhi, India, Satti Khanna reads from Gandhi's train journeys in Africa and encounters with farmers in north India.

11:55 The Arts News Service

A project of Bay Area Arts Services, bringing information on technical assistance and funding for the arts, cultural policy, arts resources, jobs and unusual events and people in the arts. With Teri Osman. Heard every Monday, Tuesday and Wednesday at this time.

12:00 Alan Watts

Reflecting The Mirror (2) A discussion of the many aspects of the problem of "observing the observer" and "knowing the knower," an enterprise that seems always to come to a dead end or to impenetrable mystery. But perhaps the very difficulty of the problem provides a clue to its answer. This is, of course, the central problem of self-realization as approached through the spiritual disciplines of Yoga, Zen, and Taoism.

1:00 Blues By The Bay

Blues: oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. Hosted by Tom Mazzolini.

3:00 Music from Alkebu-Lan

Music and features from and about Africa, with Candice & Drepenba.

5:00 Traffic Jam

Host Buster Gonzales. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7-7:45, The Soviet Union: A Closer Look. Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 DD DOLBY FM Tone

8:00 Speculum Musicae

Bill Croft returns to KPFA with some of his favorite early music recordings. Tonight's program features an interview with Howard Mayer Brown, Prof. of Music and Director of the Collegium Musicum at the University of Chicago. Dr. Brown is well-known in America and Europe as a scholar and performer of Renaissance music; in this interview recorded last winter in Chicago, he describes his recent activities and compares early music scholarship and concertizing here and abroad.

10:00 Women's News

10:30 There Is A Woman In This Town

A feminist public affairs program featuring interviews and documentaries on issues affecting women.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Saki. Peter MacDonald will be heard this week with a program of short tales by the master humorist of the genre, H.H. Munro. "There's no greater compliment to be paid a friend," comments Christopher Morley, "than to hand him Saki... without comment." And so we do.



Early Music, hosted by Bill Croft, and featuring an interview with Prof. Howard Mayer Brown, on 'Speculum Musicae' Monday, April 20th at 8:00 pm.

12:00 A World Wind

Music from Asia, Africa, the Americas. Emphasis on women. With Chana Wilson.

1:30 am Black Coffee

The Cannonball: an in-depth look at Julian "Cannonball" Adderley and his underestimated brother, Nat Adderley. With Darrell Smith.

Tuesday, April 21st

6:00 am Face The Day

The interview with Marcus Gordon, Priest of Obatala and Beta drummer. Produced by Bari Scott.

6:30 AM/FM

Kris returns with the post-Marathon blues, and to cheer her up, thousands call in with pledges. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

As a tribute to the Swedish composer Allan Pettersson, who died last June, we present a program featuring the recently released recording of his 2nd Violin Concerto, and his 7th Symphony, the best known of his 15 symphonies: *Symphony No. 7 (1966-7)* Dorati, Stockholm Philharmonic, *London CS 6740 (40 min). *Sonata No. 1 for Two Violins (1951)* Grunfarb and Mannberg, Violins, *Caprice CAP 1138. *Concerto No. 2 for Violin & Orchestra (1977)* Haendel, violin; Blomstedt, Radio Symphony Orchestra, *Caprice CAP 1200 (55 min). With your Tuesday host, Steve Wolfe. 9-12 noon; 2-5 pm, KFCF in Fresno airs the Fresno County Board of Supervisors meeting.

11:15 Morning Reading

What Indians Live By (2): The Impossibility of Living Sanely by Hari Shankar Parsai. Two short stories by a Hindi humorist who transcends sarcasm. Introduced and read by Satti Khanna and brought to us with the cooperation of the Center for South and Southeast Asian Studies on the Berkeley campus.

11:55 The Arts News Service

12:00 Lunch Box

Men. Hosted by Sam Julty. Call ins at 848-4425.

1:00 A Terrible Beauty

Celtic Magazine of the Air. Produced by Padraig McGillicuddy.

3:00 Sounds

The wide range of black music, in all styles, past and present, with Craig Street.

5:00 Traffic Jam

Host Kevin Vance. Headlines on the hour.

6:00 KPFA Evening News

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Misia Sert, friend of Diaghilev, Chanel, Proust, Renoir, Vuillard, Bonnard, and (as painted by) Toulouse-Lautrec. Her biography will be read on the Morning Reading, April 22 & 23, 11:15 am.

7:00 Behind The News

At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley City Council meeting.

8:00 Maximum Rock and Roll

Out of the basements, garages, and hole-in-the-walls comes today's raw sounds. With *Tim, Rick & Ray*.

10:00 Election Coverage

KPFA provides coverage of the candidates and issues in the Berkeley and Oakland elections. At stake in Berkeley is the progressive Berkeley Citizen's Action party's continued leadership of the city government. BCA can win a solid majority this time round, but the opposition All Berkeley Coalition is pressing a major campaign to turn things around. In Oakland, Mayor Wilson is running unopposed, but he could be embarrassed if the Police Tax Initiative is defeated. The initiative could be an example for other cities in the state, since it requires a fee homeowners and business must pay for added police services. There are also city council and school board seats at stake in Oakland. We'll have reporters at the campaign headquarters and we'll give you the earliest returns anywhere from the Alameda County Courthouse.

1:30 am Night Express

Gorman W. Lea, Jr. is still your conductor on this journey through the musical world of jazz and blues.

**Wednesday,
April 22nd**

7:00 am AM/FM

Kris discovers the secret of tachyon faster than light drive, and launches herself toward Alpha Centauri. She winds up in Mason City, Iowa. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

World Music, Sukay presents previews of the upcoming Festival of the Andes, featuring traditional music from Peru, Bolivia and Ecuador. Performing at the Festival will be the renowned Lira Pausina, with Jaime Guardia, playing charango, kena, guitars and harp as well as the internationally known Peruvian guitarist Raul Garcia. These artists both create and preserve the traditional music of their countries. This music will be explored in depth by producers David Mayers, Erik Wood and the local group, Sukay.

11:15 Morning Reading

Misia (1) The life of Misia Sert from her letters and autobiography, recently edited and annotated by the duo-pianists Arthur Gold and Robert Fildale, published by Knopf. Misia had become so famous that she was known by her first name alone. Proust incorporated her in his writing, Renoir, Vuillard, Bonnard and Toulouse-Lautrec painted her. Her three marriages scandalized the world, her taste influenced all the arts in Paris before and after World War I. As a pianist she delighted Liszt, Faure, and Eddie Duchan. The first of two readings by *Barbara Oliver* from recollections of this fabulous life.

11:55 The Arts News Service

12:00 U.C. Noon Concert

Spanish Music for Lute and Guitar. Works by Narvaez, Sor, Turina and others. Performed by Randy Pile, lute and guitar.

1:00 Folk Music from Near and Far Out

Music from everywhere and any time. Hosted by *Gerda Daly* with the aid of her extensive record collection, and live guests.

3:00 The Reggae Experience

Music from Jamaica, with *Drepenba*. At 4 pm, Jamaica Today, a five minute news feature from the Press Association of Jamaica, and produced by Amina Hassan.

5:00 Traffic Jam

Host *Candice Francis*. Headlines on the hour.

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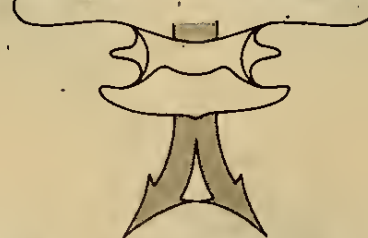
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1313 Gilman Street Berkeley

6:00 KPFA Evening News

7:00 Behind The News

At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley School Board meeting.

8:00 Music in America

A Musical Tribute to Michael Bloomfield. A journey through his tremendous contribution to blues and rock music over the past two decades, with the Electric Flag, Oylan, Super Session, Butterfield Blues Band, Muddy Waters, and much more, featuring some out of print records. Plus selections from his more recent albums. Hosted by Richard Phelps, who was a dj on free form AM and FM stations during the late sixties and early seventies.

10:00 Fruit Punch:
Gay Men's Radio

The Journalist as Immigrant & Critic. John Kuyper, San Francisco based correspondent for *Gay Community News* offers a personal and political view of gay life in San Francisco. John documents his growing sense of alienation in this gay mecca with coverage of class and race attitudes among gays, street violence, and internecine political disputes.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading

Ed Robbin (1) Ed will be in our studios tonight and tomorrow with more stories from Jewish literature down the millennia

12:00 The Common Woman

Pam Hoelscher hosts this program featuring women's music and documentaries.


1:30 am Beedle Um Bum

Larry's usual eclectic mix. Out-of-print albums at 4:00 am.

**Thursday,
April 23rd**

7:00 am AM/FM

Kris joins the Immoral Minority, a group dedicated to the premise that religious fanatics should go back into the woodwork where they belong. News at 7 & 8:45; Headlines at 8 am.

9:00  **DOLBY FM** Tone

9:00 Morning Concert

Jacopo da Bologna: *Music of the Trecento*. Early Music Quartet *Reflexe 1C 063-30 111
Johannes Ciconia: *Religious Works about 1400*. Ruhland, Capella Antiqua Munich Telefunken OAW *SAWT 9505-A 6.41221 AW
Johannes Ockeghem: *Missa pro defunctis*. Bruno Turner, Pro cantione antiqua, London *Archiv 2533 145.
Krzysztof Penderecki: *Die Irae (Dratorio dedicated to the Memory of Those Murdered at Auschwitz)* Chorus and Orchestra of Cracow *Philips PHS900-184.
Olivier Messiaen: *Psalmodie de l'Ubiquite par Amour*. Yvonne Loriod, piano; Jeanne Loriod, Onde Martenot, Choir & Orchestra Radio Oif-fusion Francaise *abc Westminster Gold WGS-8276.
Presented by James Mitchell.

11:15 Morning Reading

Misia (2) Barbara Oliver with the second of two readings from the life of Misia Sert.

12:00 Lunch Box

1:00 Sing Out!

David Dunaway brings you up to date on recent folk music releases which have appeared during the marathon fund-raising drive. Also featured will be works on the hammer dulcimer by Guy Carawan, Malcolm Oalgleish, and others.

3:00 An Earful of Smiles

Music of the funk/soul persuasion, with Mr. Stan Dingovetion & his turntable of renown.

5:00 Traffic Jam

Host John Thrasher. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7-7:30, The Medical Consequences of Nuclear War, Highlights of the two day conference held last November in San Francisco that was organized by Physicians for Social Responsibility, and the Council for a Livable World Education Fund. Definitive data of the effects on life of a nuclear attack. Presented by physicians scientists, and former high-level government personnel. This information shows the futility both of the continuing arms race and of preparations to fight and "win" nuclear war. Produced by Ken Olcott.

8:00 Music Special

To be announced. Once again, KPFA pores through its recorded concert archives to come up with something unusual and exciting.

10:00 Public Affairs Special

International Affairs Forum with John Clements, Bill Mandel, Walter Turner and Helga Lohr-Bailey. Oon Foster moderates.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Ed Robbin (2) Ed, live at our microphone, with more stories from Jewish literature.

12:00 Assassinating Rhythm

Ray Farrell unlocks musical muzzles with aggressive electronic, industrial and improvisational music.

1:30 am The Early Late Show

John Thrasher presents another program that proves you can have musical taste and still be raised in Bakersfield.

**Friday,
April 24th**

7:00 am AM/FM

Today Kris reads the work of Anthony Trollope, who turns 166 today. Trollope, from his vantage point of a rest home in Marseilles approves. News at 7 & 8:45; Headlines at 8 am.

9:00 Morning Concert

An interview with Norman Salant, saxophonist and composer, is featured event on today's program, which includes also encore performances of some of KPFA's Morning Concert favorites. With James Mitchell.

Gavin Bryers: *Jesus' Blood Never Failed Me Yet*. The Cockpit Ensemble *obscure No. 1

Norman Salant: *4 Saxophone Demonstrations in the New Wave (1980)*; *Six Saxophone Ramifications of Sex and Love (1981)* Tapes provided by the composer.

Paul DeMarinis: *If God Were Alive, (& He Is)*, *You Could Reach Him by Telephone*. Lovely Little Records.

Morton Subotnick: *A Sky of Cloudless Sulphur*;

After the Butterfly. The Twentieth Century Players Nonesuch Digital *N-78001.

11:15 Morning Reading

Children's Literature. Sonya Blackman with another program of recent writing for children.

Photo: Grasso



An interview with Norman Salant, on the Morning Concert, Friday April 24, 9 am.

12:00 New Horizons

Holly Near, songwriter, singer and feminist, speaks about her life as a performer and political activist. She discusses her own evolution as an artist and how her sociopolitical values affect her work and life. Host: Patricia Ellsberg.

1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back. Call ins at 848-4425.

3:00 Panhandle Country

The finest in country music, western swing, country jazz, bluegrass, cajun and old time music. With Tom Diamant.

5:00 Traffic Jam

Host Robbie Dsman. Headlines on the hour.

KFCF 5:00 Fresno Traffic Jam

Music, news & information for the San Joaquin Valley. Heard only on KFCF in Fresno.



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6:00 KPFA Evening News

6:45 Bay Area Arts

Padraigin McGillicuddy & Erik Bauersfeld look at events and people in the Bay Area arts scene. Michael Goodwin reviews films, Tom Parkinson looks at books, and Irene Oppenheim reviews local theatre.

8:00 Planet On The Table

Poetry readings, hosted by *Alan Soldofsky*.

8:30 Probabilities

Walter Tevis, The author of only three novels and one collection of short stories, Tevis has gathered a following for the high quality of his work. His novels: *The Hustler*, *The Man Who Fell to Earth*, and his latest, acclaimed as one of the best science fiction novels of 1980, *Mockingbird*. He talks with *Lawrence Davidson*, *Richard A. Lupoff* and *Richard Wolinsky*.

**9:00 The Low Show Profile:
La Onda Bajita**

Join *Miguel Molina* for music and noticias from all over Northern California. A must for low-riders and oldies lovers of all ages.

11:00 KPFA Evening News

Rebroadcast.

11:30 Inside/Out

A monthly anthology of California prison prose and poetry, making available an emerging body of significant American literature. Produced by David Meltzer and Christopher Clarke, who teach the writers' workshop for the Prison Arts Project in Vacaville.

12:00 Time Of Our Time

KPFA goes off the air in order that the engineering department makes sure everything works right.

Saturday, April 25th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 News and Views

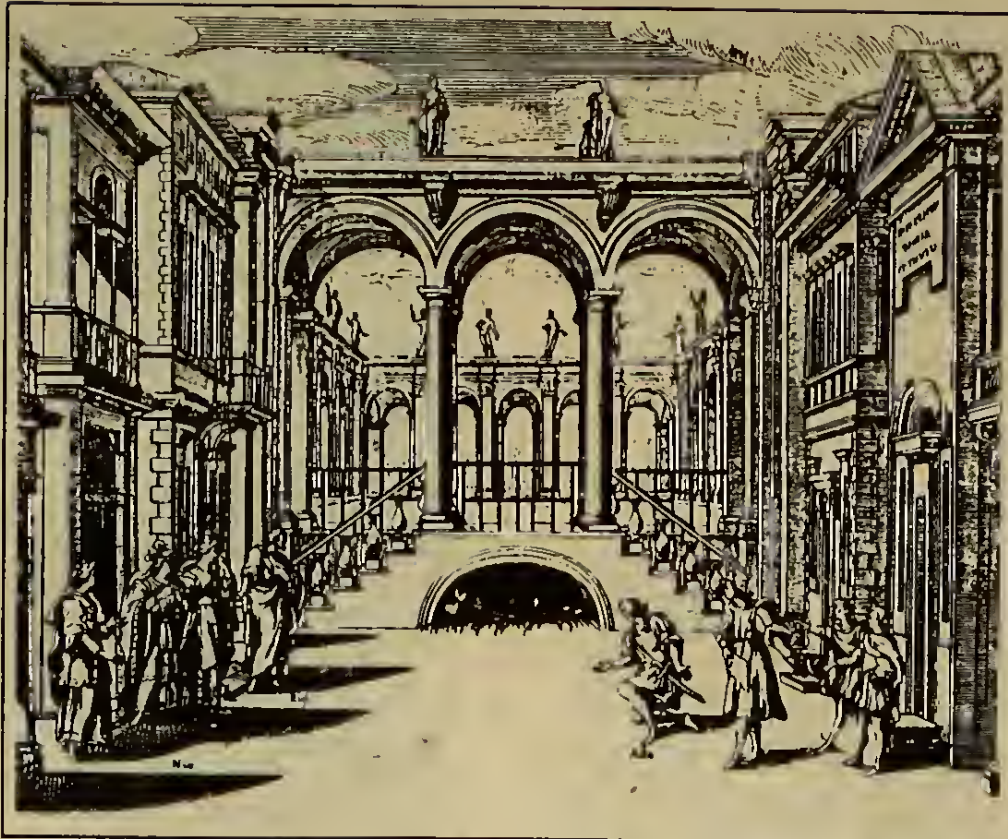
Hosted by *Matundu Makalani*.

**9:30 Bud Cary's
Old Radio Theatre**

Bud Cary, live this morning, with several brief but choice selections from his vaults of early radio. Bud will take phone calls at 848-4425 and use your comments and suggestions for programming in the coming year.

10:30 Focus on Women in Music

A talk with *Jean Ritchie*, who is probably most responsible for the popularity of the Appalachian dulcimer, an instrument indigenous to her home state of Kentucky. Lots



A scene out of *'Il Sant Alessio'* an opera by Stefano Landi, originally performed during Carnival, 1631 in Rome. A performance given at UC Berkeley on February 21, 1981 will be aired on the *Sunday Opera*, April 26th, at 2:30 pm.

of Jean's music is also featured throughout the program. Produced by *Susan Kernes*.

12:00 Women's Magazine

Connections Among Women: The editors of the new international women's quarterly, *Connexions*, will discuss the themes in their current introductory issue: the economics and politics of women refugees, women organizing against violence, lesbians worldwide. Guests will also discuss participation in an international feminist information network, and the politics and practice of initiating and producing a feminist magazine. The program will include call-ins at 848-4425.
Toward A World-Wide Womyn's Movement: This documentary presents a conference on global feminism. Womyn from Russia, India, Africa, South America and North America (including Native Americans) speak to you about womyn's oppression and rebellion throughout the world. Produced by an open collective of womyn.

2:00 Ahora

Latin music, news on the hour, and information on what's happening in the Bay Area Raza community.

5:00 Enfoque Nacional

Spanish language news magazine.

5:30 Latin America Review

John Clements hosts. Call ins at 848-4425.

6:00 KPFA Evening News

**6:30 Freedom Is A Constant
Struggle**

The voices of people surviving and resisting in

these troubled and turbulent times. Produced by *Barbara, Lincoln & Heber*.

7:00 The Tattered Masses

Jamaica, Bauxite, the International Monetary Fund, the economic crises, as well as the political situation in Jamaica are the focus of tonight's program. Interviews with experts and people on the streets of Jamaica will be the basis of an informative and entertaining thirty minute program. Produced by *Amina Hassan*.

7:30 The Secret's Out

Sittin' down for some jazz with *Bari Scott*.

KFCF 7:30 Old Radio Theatre

The Legendary Lehmann. Bud Cary journeyed to Santa Barbara, home of the late Lotte Lehmann, to tape an hour with the great Strauss/Wagner soprano. Again, it was the very last interview the grand diva granted prior to her death, and the warmth, breadth, and scope of this great singer is more than evident in this remarkable interview which also features several of the soprano's recordings.

KFCF 8:30 Valley Pirate Radio

A mix of music and interviews with *Rychard Withers*. For KFCF listeners ONLY.

KFCF 9:00 Just Playin' Folk

Sometimes recorded and sometimes live, but always great folk music. For KFCF listeners ONLY (Until 11:00 pm).

11:00 Midnight Special LIVE

Danica, an all-woman a cappella group who perform music from Eastern Europe and Russia. If you want to see this unique singing group in our studio, come on down to 2207 Shattuck Ave. in Berkeley by 11 pm and you are in! Hosted by *Nancy Guinn*.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz, with *Julian and Dee*.

Sunday, April 26th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, and hosted by *Mary Berg*. At 8:00 am, *Sleepers Awake*, three hours of music by Bach and other baroque masters.

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 KPFA Sunday Opera

Il Sant' Alessio by Stefano Landi. *Dramma Spirituale* in three acts, given by Cardinal Francesco Barberini during carnival, 1631 in Rome. Rebroadcast of the performance given at UC Berkeley on Feb. 21, 1981. The soloists are Alessio, Judith Nelson; Demon, Herbert Beattie; with Susan Morris, Kaaren Herr Erickson, Sally Sanford, and Stephanie Friedman. Collegium Musicum directed by Alan Curtis, and an orchestra of period instruments. The opera was recorded for KPFA by Michael Gore, and includes an interview with Alan Curtis after Act I. Program presented by *James Mitchell*.



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5:30 The Health Show

Toni Gray presents another program about medicine and the medical industry. Call-ins at 848-4425.

6:00 KPFA Evening News

6:30 World Press Review

The African Press. Walter Turner hosts. Call ins at 848-4425.

7:00 Prisoner Programming

Call-ins at 848-4425.

KFCF 7:00 Fresno Live

Two live concerts are featured. The first is a keyboard concert performed by Harris Goldsmith. Included are works by Mozart, Beethoven, and Schubert. The second is an Orpheus concert performed by several artists and including several artists' works. For KFCF listeners ONLY. (Until 11 pm).

8:00 Puttin' Out Jazz

Hosted by Michael Butler.

11:00 Music from the Hearts of Space

Inner and outer space music, with Anna and Timotheo.

2:00 am Mr. Exotic & The Insomnia Squad

The Saga continues. . . with business as unusual; expect the unexpected from Bob Nelson. Tonight: Bob interviews himself in his omniphrenic capacity as Mobius Rex along with surprise guests. Plus: rare info about suppressed technologies, science news, good music, good humor, and much, much more. Record-of-the-month: The 13th Floor Elevator's first album, *Psychedelic Sounds* will be played in its entirety.

Monday, April 27th

7:00 am AM/FM

On today, the birthday of Edward Gibbon, Denny sums up the decline and fall of the Roman Empire in 25 words or less. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Producer: Matt Holdreith. Featured work: Schubert: *Piano Sonata in G major, op. 53*.

11:15 Morning Reading

Exercises In Style by Raymond Queneau. On a crowded bus at midday, the author observes one man accusing another of jostling him deliberately. When a seat is vacated, the first man appropriates it. Later in another part of town, the man is seen being advised by a friend to sew another button on his overcoat. *Exercises in Style* retells this unexceptional tale ninety three times. This virtuoso set of theme and variations is a guide to literary forms in everything from Proust to haiku. Read by Erik Bauersfeld.

11:55 The Arts News Service

12:00 Alan Watts

Reflecting The Mirror (3).

1:00 Blues By The Bay

Blues: oldies, classics, new releases, taped concerts. Blues news and blues in the clubs. With Tom Mazzolini.

3:00 Music from Alkebu-Lan

Music and information by and about Africans, with Candice & Drepenba.

5:00 Traffic Jam

Host Buster Gonzales. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7-7:45, *The Soviet Union: A Closer Look*. Interviews, question/answer period, readings. With William Mandel. Call-ins at 848-4425.

8:00 Tone

8:00 Speculum Musicae

Music of Grief, Death, and Lamentation. Join James Mitchell for an evening of musical misery composed for the dead and dying. *Elegies pour les Rois et les Princes: Planctus Hugonis Abbatis: Lament for Abbot Hugh, son of Charlemagne, June 14, 844 AD*. The Deller Consort. *harmonia mundi HMU 237. *Las Huelgas Codex*. Sisters of the Cistercian Monastery of Santa Maria la Real de las Huelgas. Musical Heritage *MHS 3032. *Planctus*. Early Music Quartet, *Reflexe 1C 063 30129.



Sabina Thorne will be on hand to discuss her novel, 'Reruns,' which will be read by Audrey Elwood on The Evening Reading, Monday April 27th-Thursday April 30th at 11:30 pm.

Krzysztof Penderecki: *Threnody for the Victims of Hiroshima* (for 52 Strings). Bruno Maderna, Rome Symphony Orchestra. *RCA Victorla VICS 1239.

Heinrich Isaac: *Quis dabit capiti meo aquam* (Motet upon the death, by lightning, of Lorenzo the Magnificent, April 1492) Pro cantione antiqua. *Archiv 2533 378.

Heinrich Schutz: *Musikalische Exequien* (excerpts) Wilhelm Ehmann, Westphalian Choir *Vanguard Everyman SRV 245SD.

Johann Sebastian Bach: *Funeral Ode, Cantata 198, on the Decease of the Consort of Augustus the Strong, Christiane Eberhardine, Queen of Poland (1727)* Concerto Amsterdam. Monteverdi Choir of Hamburg & Soloists *Das alte Werk SAWT 9496-A Ex..

Igor Stravinsky: *Requiem Canticles*. Robert Craft, Columbia Symphony Orchestra *Columbia MS 7386.

Eric Stokes: *Eldey Island, (for the extinction of the Great Auk; June 3, 1844)* Cynthia Stokes, flute & piccolo *CRI SD 415.

10:00 Women's News

10:30 There Is A Woman In This Town

A feminist public affairs program featuring interviews and documentaries on issues affecting women.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Reruns (1) by Sabina Thorne. A Berkeley housewife who reads about the murder of a young Hollywood woman, searches out the case and finds many connections with her own life during the Free Speech days of the late 60's. Audrey Elwood reads from the novel in four parts. The author, Sabina Thorne, will discuss the novel and introduce the sections.

12:00 A World Wind

Music from Asia, Africa, the Americas. Emphasis on wimmin. With Chana Wilson.

1:30 am Black Coffee

Mr. Hands. A look at Herbie Hancock after the Miles Davis years and before his venture into commercial music. In short, his best jazz years. With Darrell Smith.

Tuesday, April 28th

6:00 am Face The Day

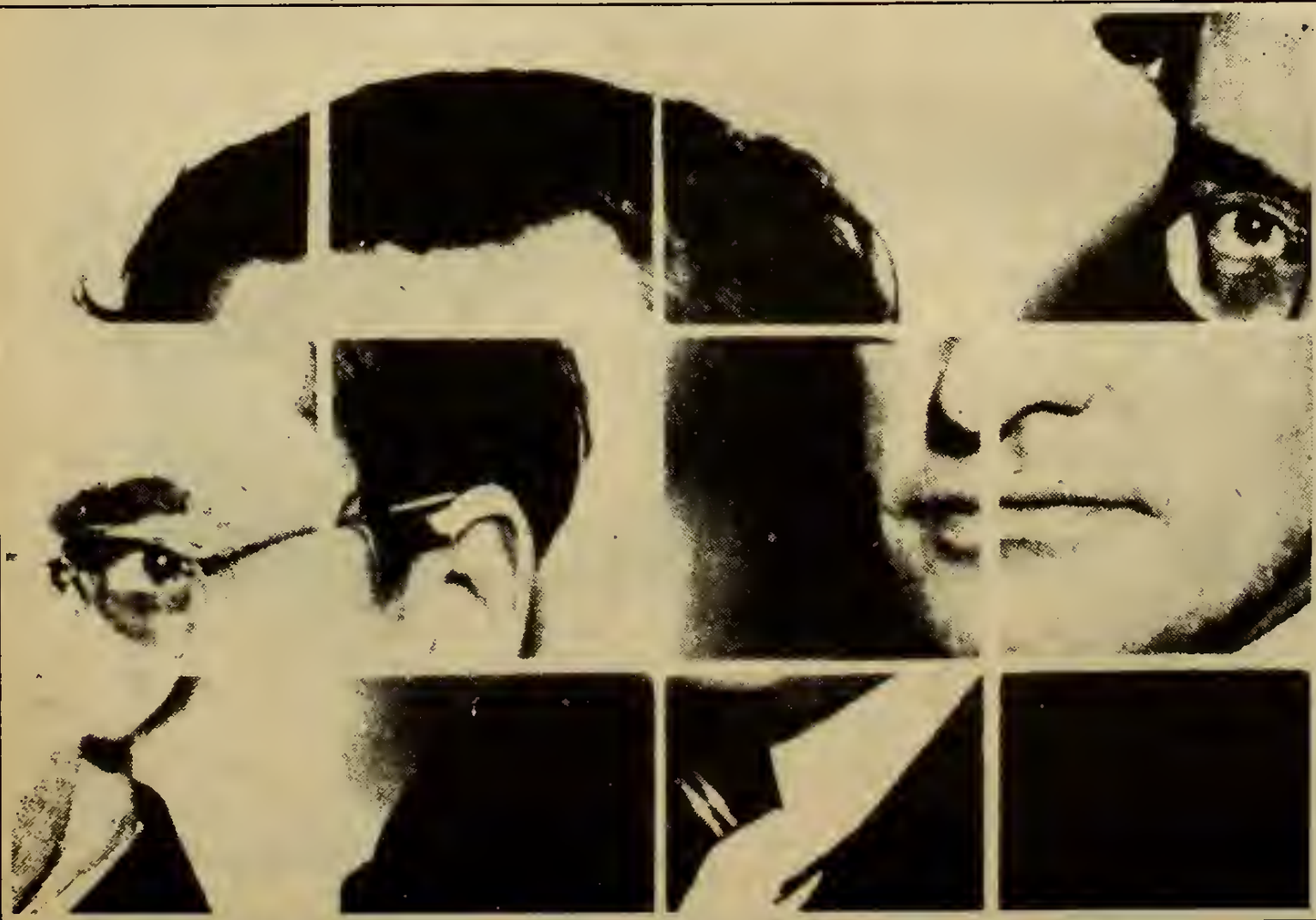
Interview with Marcus Gordon, Priest of Obatala and Bata drummer. Produced by Bari Scott.

6:30 AM/FM

Kris uses supply-side economics in figuring out her household budget, and within two weeks declares bankruptcy. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

San Francisco Chamber Music Society. The 6th concert of the 1980-81 season of The San Francisco Chamber Music Society, featuring the Lenox Quartet. Included are: W.A. Mozart: *Quartet in C, K. 157* Robert Basart: *String Quartet (world premiere)* W.A. Mozart: *Quartet in A-flat, K. 159* Beethoven: *Quartet in a, Op. 132* Recorded live at the Fireman's Fund Forum in San Francisco on March 16, 1981 by your host, Steve Wolfe. 9-12 noon; 2-5 pm: KFCF in Fresno airs the Fresno County Board of Supervisors.



Self portrait by Raymond Queneau. His strange book, 'Exercises in Style' will be read on the Morning Reading, Monday April 27th at 11:15 am.

11:15 Morning Reading

The Collected Stories of Elizabeth Bowen (1). After a brief period of neglect, there is a strong revival of interest in the work of this superb craftsman and her complex Anglo-Irish sensibility. Berkeley novelist *Dorothy Bryant* reads one of the stories from the 1920's.

11:55 The Arts News Service

12:00 Older Men, Older Women
Produced by *Harry Sheer & Teddy Lewis*.

1:00 Pie In The Sky

Political Song in Brazil, as heard through the works of one of its major songwriters, Chico Buarque de Hollanda. In this rebroadcast of a program produced with the assistance of Nina Wallerstein, we will explore the songwriter's development, the history of censorship in Brazilian music, and how Chico Buarque managed to write popular songs which eluded the censor. A moving and informative afternoon of music rarely heard on American radio, and translations are provided to the Brazilian/Portuguese lyrics. Produced by *David Dunaway*.

3:00 Sounds

The wide range of Black music, in all styles, past and present, with *Craig Street*.

5:00 Traffic Jam

Host *Kevin Vance*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

At 7:30, KPFB, 89.3 fm in Berkeley, airs the Berkeley City Council meeting.

8:00 Maximum Rock and Roll

Live in the KPFA studios, Bill Graham debates *Tim Yohannon* about his conflicts with the punk community.

10:00 Living On Indian Time

Music, news and information, by and about Native Americans.

11:00 KPFA Evening News

Rebroadcast.



The Collected Stories of Elizabeth Bowen, on the Morning Reading, April 28-30, 11:15 am.

11:30 Evening Reading

Reruns (2) by Sabina Thorne. Read by Audrey Elwood.

12:00 Out

Chances are that most of KPFA's listeners have never heard music as it is played on this show, so branch out and take an opportunity as it arises, you most probably won't regret it.

1:30 am Night Express

Your conductor, *Gorman Lee*, takes you on a musical journey through jazz and blues.

**Wednesday,
April 29th**

7:00 am AM/FM

Kris discovers the joys of eating apples from the core out. Try it, you'll like it (but watch out for the seeds). News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Ear On The Air. *Ear West*, the Bay Area based journal of innovative music, presents "New Third Stream Music." Editor Loren Means will play recent works by composer-performers including Gunter Hampel, Karl Hester, Anthony Braxton, Gerald Oshita, Chris Brown, and Tom Nunn.

11:15 Morning Reading

The Collected Stories of Elizabeth Bowen (2). Another story by this superb writer, this one from the 1930's. Read by *Dorothy Bryant*.

11:55 The Arts News Service

12:00 U.C. Noon Concert

Music by 20th-Century English Composers. The University Chorus, conducted by Robert Ford and Rodney Gehrke, perform compositions by Britten, Delius, Elgar and Vaughan-Williams.

1:00 Folk Music from Near and Far Out

Music from everywhere and anytime. *Gerda Daly* hosts, with the aid of her extensive record collection, as well as live musicians.

3:00 The Reggae Experience

Music from Jamaica, with *Drepnba*. At 4 pm, Jamaica Today, a news feature from the Press Association of Jamaica, produced by *Amina Hassan*.

5:00 Traffic Jam

Host *Candice Francis*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

At 7:30, KPFB, 89.3 FM in Berkeley, airs the Berkeley School Board meeting.

8:00 Music In America

10:00 Fruit Punch: Gay Men's Radio

Jan Hammarlund & Frankie Armstrong In Concert and Conversation. A rebroadcast of our popular program with these two cultural workers from Sweden and England. This show was recorded in the summer of 1979 by Fruit Punch and Raven's Head at KPFA.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Reruns (3) by Sabina Thorne. Read by Audrey Elwood. Third of four parts.

12:00 The Common Woman

Pam Hoelscher hosts a program of music by women and various women's features.

1:30 am Beedle Um Bum

Mad music mix with *Larry*. Out-of-print album at 4:00 am.

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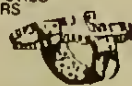
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Thursday, April 30th

7:00 am AM/FM

On Alice B. Toklas' 104th birthday, *Kris* eats a brownie and moves to Oakland. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Tone

9:00 Morning Concert

Franz Liszt: *Die Legende von der Heiligen Elisabeth*. Liszt began the composition of The Legend of Saint Elisabeth in Weimar in 1857. Associated with the cause of Hungarian nationalism, — St. Elisabeth was born in Hungary — the work was premiered in Budapest in 1865, became immediately popular throughout Europe. But it was completely forgotten by the end of the century. *Hungaroton* has released the only complete version of the oratorio, which will be presented in its entirety by *James Mitchell*, with the final scene to be broadcast on tomorrow's Morning Concert at 9 am. The work is sung in German by the Slovak Philharmonic Chorus, the Slovak Philharmonic Orchestra, and soloists, conducted by Janos Ferencsik. *Hungaroton SLPX 11650-52.

11:15 Morning Reading

The Collected Stories of Elizabeth Bowen (3) Of the 79 stories written by this Anglo-Irish writer, Angus Wilson says that those of the 1940's capture the mood of World War II in England as no other fiction has done. Today *Dorothy Bryant* reads one of Bowen's stories from the 1940's.

12:00 Lunch Box

1:00 Sing Out!

Today's show is devoted entirely to Ry Cooder. Chris Strachwitz, himself a down home music lover, interviewed Ry when he and his band

were in town in February. First broadcast earlier this month on *Music Among Friends* day, it is being rebroadcast this afternoon. Ry talks about his love of Tex-Mex/Norteno, Hawaiian, and R&B music. He also sheds light on his approach to how he chooses music for his albums. Produced by *Susan Kernes*.

3:00 An Earful of Smiles

Disco/funk and soul/jazz, brought to you by the very friendly *Stan Dingovation*.

5:00 Traffic Jam

Host *John Thrasher*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

8:00 Music Special

To Be Announced. Once again KPFA pores through its recorded concert archives to come up with something unusual and exciting.

10:00 Public Affairs Special

A discussion of the election of Ronald Reagan and what is to be done now. With Matthew Hallinan of the Democratic Socialist Alliance, Molinda Parras of the *Line of March* magazine, and Chuch Idleson of CPUSA. The panelists talk about the problems of the progressive movement, and the possibility of building a broad united front.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Reruns (4) By Sabina Thorne. Audrey Elwood with the concluding section of the novel.

12:00 Assassinating Rhythm

Ray Farrell unlocks musical muzzles with aggressive electronic, industrial and improvisational music. Tune in and listen to some "outside stuff."

1:30 am The Early Late Show

John Thrasher takes us through the early hours of May Day with this labor of love.

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KPFA Folio would like old magazines at least 10 years old (20 would be better). If you have, drop them off.

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We would like to thank the following for their generous donations of food during the March section of our marathon.

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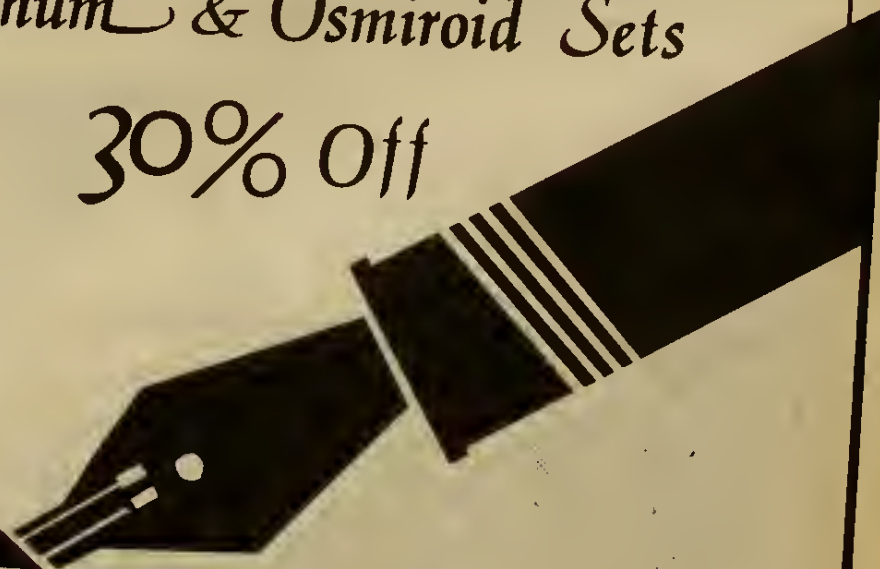
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